

Editorial

By choosing the theme Nation/Nationalism as the core of the dossier of *Estudos Avançados*'s issue 62, the Editors settled upon resuming and deepening one of the flaming issues of the current international economic and political context.

It is not by mere chance that the fact and the idea of globalization – predominant as from the last quarter of the 20th century – were followed by more or less violent outbreaks of national demonstrations. The parts dialectically respond to a totality that, rather than democratically including them, is more likely to exclude them, reducing their ability for self-management and interfering in economic or political projects.

The first part of the dossier consists of the publication of conferences delivered in the History seminar held by the University of San Marino in 2006. The Editors vividly thank Professor Paulo Butti de Lima, from the University of Bari, for the solicitude with which he gathered and translated the texts discussed in that occasion.

The second part consists of essays written by scholars that have been invited by the journal to bring forth the reflections on the same problem to the national sphere. Such problem is then seen in the light of the Brazilian experience, which shows deep imprints of the dialogues with the international culture.

The interview with Paul Singer about Solidarity economics may be used as an example of a program that associates local traits with a social thought, which is currently a global longing.

Finally, national culture and a generous exposure to the world are equally present in the profiles of Delgado de Carvalho and Joaquim Nabuco, which also make up this issue.