

The library of an empire statesman:  
the inventory  
of the books belonging to José Lino Coutinho (1836)

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## Abstract

This study presents an inventory of the books of the Brazilian statesman José Lino Coutinho (1786-1836), in which it was possible to identify most of his published collection, organized since the last decades of the colonial period. The set of his books, divided between works of political / philosophical nature and medical books reveals the reading habits of the intellectual elite in the transition from Portuguese colony to the Brazilian Empire. In Lino Coutinho library are present works and authors who provided the intellectual foundations, political and legal for the construction of the emerging Brazilian Imperial Order, of which he was one of the protagonists.

## Keywords

Books in the Province of Bahia; Enlightenment; Masonry.

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## José Lino Coutinho

José Lino Coutinho, a physician, writer and politician from Bahia, died on July 24<sup>th</sup>, 1836, at 6:00 p.m.<sup>1</sup> In August 15<sup>th</sup>, 1836, the inventory proceedings were opened, and it included his young widow, Maria Adelaide Sodré Coutinho, their two-year old daughter, Maria, and Cora Cesar Coutinho, his legitimate daughter with Idelfonsa Laura Cesar, a poet from Bahia.<sup>2</sup>

Despite his political importance and his reputable performance as a doctor and Chairman of the Bahia School of Medicine, José Lino Coutinho and his works are more widely known because of academic studies on the History of Education in Brazil. Lino Coutinho was a translator and author of medical works, however, his most known work is a posthumous book, *Cartas Para a Educação de Cora* (1849), presenting a series of pedagogical and moral writings, developed by him so that he could offer a better education to his first

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<sup>1</sup> The obituary was transcribed by Correio Oficial (RJ), according to the issue made by Correio Mercantil (BA) in July 27<sup>th</sup>, 1836, according to which, Lino passed away after a “long period of suffering”, also stating that, when he was appointed as a Minister by the Regency, in 1831, he was “already haunted by his illnesses” and that “his health condition forced him to go ultimately to France, but as he could not get any better, he returned to his home country, so that he could live the final moments of a renowned life”. In relation to his funeral, it was informed that “he was buried in July 25<sup>th</sup>, around 07:00 p.m., at Matriz de S. Pedro, in the city of Bahia, with funeral honors due to his significant dignity in State, with the presence of a large number of important and reputable people from the City” (Vol. VII, n. 40, Aug. 18<sup>th</sup>, 1836, p. 160. Available at: <<http://memoria.bn.br/docreader/DocReader.aspx?bib=749443&PagFis=3685&Pesq=>>. Accessed in Sept. 07<sup>th</sup>, 2016). Evaristo da Veiga, in *Aurora Fluminense* (n. 328) issued in April 23<sup>rd</sup>, 1830, informed the arrival of deputies in the Capital, for that legislative year, highlighting: “We have heard that Mr. Lino Coutinho will arrive later this year, on account of his gout attacks” (Available at: <<http://memoria.bn.br/DocReader/DocReader.aspx?bib=706795&PagFis=1452>>, accessed in Aug. 10<sup>th</sup>, 2016).

<sup>2</sup> Arquivo Público do Estado da Bahia (APEB). Seção Judiciária; Série Inventário; Núcleo Tribunal da Relação; 01/105/157/04, pg. 178. Besides the inventory items, his widow received an annual allowance; *Jornal do Commercio*, Monday, August 29<sup>th</sup>, 1836, n. 188, p. 3: The Legislative General Assembly has decided: Single Art. - The annual allowance of 800\$ rs is established and granted according to the August 16<sup>th</sup>, 1836 Decree to Ms. Maria Adelaide Sodré Coutinho, in return for the services performed by her late spouse, the Counselor José Lino Coutinho. Paço da Camara dos Deputados, August 26<sup>th</sup>, 1836.

daughter.<sup>3</sup>The innovations of his proposals on the female education assured his presence at the Academy, but the aspects of José Lino Coutinho as a statesman should also be highlighted. Lino Coutinho is a figure that definitely needs to be portrayed in an extensive biography, but this, naturally, is beyond the limits of the present work.

The inventory of José Lino Coutinho confirms that he was the owner of considerable assets, and the property with higher financial value was the Trindade mill, located at Vila de Santo Amaro da Purificação, with over 113 slaves. A large portion of his fortune had been acquired on the occasion of his marriage to Maria Adeláide Sodr  Pereira. The executor bequeathed to his heirs: slaves, lands and a vast collection of books, and the latter is the purpose of this study. The list of books belonging to José Lino Coutinho’s personal library can be found in the pages 36-45 of the said inventory. To fully understand the meaning of his library, it is necessary to contextualize the collection in the historical time it was organized and to present the political career of its owner.

Jos  Lino Coutinho was born in Salvador, captaincy of Bahia, in March 31st, 1786, son of Portuguese parents, Jos  Lino dos Santos and Rosa Lu sa Coutinho. He studied Medicine at the University of Coimbra and lived for a short period in England and France. It is possible that he had been initiated into Freemasonry during his studies in Europe. When finishing his studies, Lino Coutinho returned to his home country. His political advancement occurred within the emerging masonic landscape in Brazil, within Grande Oriente Brasileiro, a masonic body in Bahia, from 1813 on, becoming a member of Humanidade Lodge (Loja Humanidade).

<sup>3</sup> For details on his pedagogical works, see REIS, Adriana Dantas. *Cora: li es de comportamento feminino na Bahia do s culo XIX*. Salvador: FCJA; Centro de Estudos Baianos da UFBA, 2000, pp. 135-198. We can also notice the interest of Lino Coutinho in the female education by the bill presented by him in 1826 to the House of Representatives, proposing “the creation of Schools for Girls in Convents of Nuns, where they could learn how to read, write and tell stories”; where the religious woman would serve as teachers, given the lack of instructors in the country. *Diario da Camara dos Deputados   Assembleia Geral Legislativa do Imperio do Brasil. 1826*. Rio de Janeiro: Imprensa Imperial e Nacional, 1827, p. 1302 et seq. Available at: <<https://books.google.com.br/books?id=5rxOAAAACAAJ>>. Accessed in July 30<sup>th</sup>, 2016.

We were able to find out about the early days of Freemasonry in Bahia thanks to the Portuguese historian and Freemason Rodrigo José de Lima Felner (1809-1877), publishing, in 1846, *Progressos da Maçonaria na Bahia*, incorporated to *Almanak do Rit.: Esc.: Ant.: e Acc.: em Portugal para o Anno de 5846*, pages 66-71.<sup>4</sup> Completely unknown to Brazilian researchers, *Progressos da Maçonaria na Bahia* is a relevant work, as it presents accurate data about the creation of the first three Masonic lodges established in Bahia from 1802 to 1813, as well as the creation of Grande Oriente Brasileiro. The lodge called "Humanidade", according to Rodrigo Felner, as per the information of the Freemason José Mendes Costa Coelho, from Bahia, concluded its activities in "March 15<sup>th</sup>, 5817" [June 4<sup>th</sup>, 1817], after the Pernambuco Revolt in March 6<sup>th</sup>, 1817. However, the same lodge would be reactivated in 1820, and its members led the war for the independence of Bahia:

However, the works of Humanidade Lodge [...] will be resumed in December 27<sup>th</sup>, 5820 [March 19<sup>th</sup>, 1820], and all its workers shall maintain the conservation of the files taken by the rage of the enemies of the Institution. The board of this Lodge included the honorable Manoel Pedro de Freitas Guimarães, lieutenant colonel, subsequently Brigadier-General, who, in front of his artillery force, reverberate the heroic cry of freedom in Bahia, which began in Porto, was repeated in Lisbon, and propagated continuously throughout the Kingdom of Portugal; - and the honorable Dr José Lino Coutinho, and Francisco Antonio Felgueiras, who, on that occasion became a part of the Interim Government of such an opulent province.<sup>5</sup>

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There is no doubt that José Lino Coutinho was one of the most influential active Freemason in Salvador. Besides the accounts in Felner's *Almanak*, the name of José Lino Coutinho appears in an anonymous list, with no date, kept in the Historical Archives of Itamaraty, in Rio de Janeiro, along with other notorious Freemasons, as an indication that he was involved in the constitutional "mysteries" in Bahia since the late 1820s. His connection to

<sup>4</sup> FELNER, Rodrigo José de Lima. *Almanak do Rit.: Esc.: Ant.: e Acc.: em Portugal para o Ano de 5846* [*Almanak do rito escocês antigo e aceite para Portugal, para o anno de 5846 (1846)*] Offerecido ao Synhedrio de Beneficencia pelo Ir.: R. Felner. Lisboa: Typographia de O. R. Ferrer, 1846. Felner's data were reissued in *Astrea: Almanak Maçônico*. Rio de Janeiro: Tipografia Laemmert, 1846, pp. 79-81.

<sup>5</sup> *Ibidem*, p. 68. Our emphasis.

the colonial masonry, presumably, earned him the Department of the Provincial Council of Bahia, and further election in the Lisbon Courts, in 1821.<sup>6</sup>

He was one of the Brazilian deputies who abandoned the Courts and did not take the oath to the Portuguese Monarchy Political Constitution, departing to Falmouth with the deputies from Bahia Francisco Agostinho Gomes and Cipriano Barata de Almeida. In England, with other Brazilian deputies, he wrote the Decree of October 22<sup>nd</sup>, 1822. Despite his opposition to the maintenance of the Portuguese colonial system in Brazil, because of his outstanding medical expertise, he became a member of the Royal Academy of Sciences from Lisbon.

After the Independence of Brazil, he was elected general deputy, representing Bahia in the first two mandates, 1826-1829 and 1830-1833. He became the Counselor of the Emperor D. Pedro I, honorary physician of the Imperial Chamber and a Knight of the Order of Christ. Nevertheless, he opposed to such Emperor and, after the abdication of D. Pedro I, he worked in the State Department of Empire Affairs in 1831.

He was nominated professor of exterior pathology of the Medical-Surgical School of Bahia (1825). When, in October 3<sup>rd</sup>, 1832, the Regency converted the School in Faculty of Medicine, Lino Coutinho was appointed as its first Chairman. As the chairman of such Institution, his passion for books resulted in the establishment of the Faculty of Medicine Library, which has even been one of the richest collections of the Empire of Brazil.

He was a prolific author and translator. A portion of his works is indexed in the Brazilian Bibliographical Dictionary (Diccionario Bibliographico Brasileiro), organized by the physician from Bahia Augusto Victorino Alves Sacramento Blake. There we can find his first published translation, *Observações*

<sup>6</sup> Arquivo Histórico do Itamaraty - Lata 195, maço 6, pasta 13. Since Hermógenes Pantoja is listed, and he died in 1821, we can assume the list is prior to that. It is possible that it was related to the constitutional conspiracies of that time in Bahia. A considerable number of those elected to the Courts comprised of Freemasons, given that the freemasonry organization and brotherhood stood for the election of "Brother" deputies.

sobre as afecções catarrais de Cabanis (1816)<sup>7</sup>, followed by Topografia Médica da Bahia (1832)<sup>8</sup>, Coleção dos principais fatos na história da epidemia do cólera morbus (1833), Parecer da comissão da Câmara dos deputados (1822), Sustentação das acusações que na sua respectiva câmara fez de deputado José Lino Coutinho ao Marquês de Baependi (1827) and, lastly, Carta sobre a educação de Cora (1849). Sacramento Blake also indicates other two missing works by Lino Coutinho, Memórias sobre as águas naturais da Bahia, indicated as being published in Bahia, and Memórias sobre a doutrina de Broussais, stating that “As the previous one, I was never able to see those writings”. Neither of these works could be found. Also, it was not possible to find a copy (in the case this was published at all) of Projeto reformando as Escolas de Medicina (1826), introduced to D. Pedro I, however, there is a copy of some remarks made by Joaquim Cândido Soares Meireles about said document in the section of Rare Works at the National Library in Rio de Janeiro.<sup>9</sup> Blake also mentions that Lino Coutinho had unpublished poems “and that he had only seen a published copy of *A sensitiva* — a delicate lyric poem, at *Opinião Nacional*. Pernambuco, April 21<sup>st</sup>, 1868”<sup>10</sup>

Nevertheless, the list made by Sacramento Blake is incomplete. At the National Library in Rio de Janeiro, there is a copy of *Relatório do Senhor Ministro do Império, José Lino Coutinho*. Rio de Janeiro: Typ. Nacional, 1832, 15 p. (Livros Raros - 153,002,028 n.007). The then Minister would have also

<sup>7</sup> Observações sobre as afecções catarraes em geral, e particularmente as que são conhecidas com o nome de defluxos do cerebro e defluxos do peito; Medical Doctor, Member of the Senate, of the National Institute, the Paris Medicine Society and School, the American Society, the da Sociedade Americana, da Brussels Medicine Society, &c. Translation and notes by J. Lino, Bacharel, graduated in Medicine at the University of Coimbra and Physicist at the Royal Military Hospital of Bahia (Hospital Real Militar da Cidade da Bahia). Bahia: Tipografia de Manoel Antonio da Silva Serva, 1816. viii, 94p.

<sup>8</sup> “Mr José Lino Coutinho, deputy in the court by the Province of Bahia, and now a representative of the Academy, presented a Memoir about the medical surveying of such an interesting birthplace of the Kingdom of Brazil”. *Historia e Memórias da Academia Real das Sciencias de Lisboa*. Lisboa: Na Typ. da Mesma Academia, 1823. Tomo VIII, Parte I. p. VII. It is possible that the manuscript of this memoir still exists at the Lisbon Academy of Sciences.

<sup>9</sup> MEIRELES, Joaquim Cândido Soares de. Observações sobre o projeto do senhor deputado Lino Coutinho, a cerca das escolas de medicina. Rio de Janeiro, Typ. do Diário, 1828. 28 p. III-186,5,3, n.16

<sup>10</sup> BLAKE, Augusto Victorino Alves Sacramento. *Diccionario Bibliographico Brasileiro*. Rio de Janeiro: Imprensa Nacional, 1899, vol 5, p. 7-8.

published his original songs. In September 12<sup>th</sup>, 1831, *Diário do Rio de Janeiro* announced a song: “O Gerassol (sic), a Brazilian modinha, an imitation of the Cavatina, played along with a piano forte or a French gamba; composed by the Honorable Mr. José Lino Coutinho; transformed into music and dedicated to the beautiful Brazilian sexiness, by Bartholomeu Bartolozzi” was launched.<sup>11</sup> The following year, 1832, the same *Diário do Rio de Janeiro* announced three other songs: “three Brazilian modinhas (Composed by the Honorable José Lino Coutinho) played along with piano forte or French gamba”.<sup>12</sup> There is no other record of such works, and we were not able to find copies in Public Libraries or private collections. José Lino Coutinho’s biography was not written yet, so it is vital to find his manuscripts and copies of his published works, which, so far, are still lost.

Despite his continuous intellectual production and political practice, Lino Coutinho was in poor health. The cause of his death was “gouty rheumatism”, at his house in Rua da Quitanda Velha, Freguesia de São Pedro, Salvador, aged 52. As it is customary in the Libraries of Bahia, his books did not survive long after his death.

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### The library belonging to Lino Coutinho: brief notes

His private library includes 146 registered works, amounting to 291 volumes, and “one hundred volumes of several incomplete works, in a poor state of repair, so they were considered useless”. If we include this amount of incomplete works, it is possible to say that his Library included nearly 400 volumes. His inventory had been divided into two distinct parts, the first one including general works, and the second part including his collection of Medical books. The Medical books will not be considered here (in the hope that those books can be subsequently assessed by a subject matter expert). Our focus is the first part of the inventory, including works of political, philosophical, historical, economical and literary natures.

<sup>11</sup> *Diário do Rio de Janeiro*, N.09, Rio de Janeiro: At Typographia do Diário, September 12<sup>th</sup>, 1831.

<sup>12</sup> *Diário do Rio de Janeiro*, N.11, Rio de Janeiro: At Typographia do Diário, June 16<sup>th</sup>, 1832.

It is important and surprising to make a comparison between the Libraries of José Lino Coutinho and Manoel Dendê Bus, since both were inventoried by the bookseller/printmaker João Paulo Franco Lima in the same year, 1836, and were (terribly) stored in the same city.<sup>13</sup> We can notice in both libraries a clear orientation for the professional interests of their respective owners. This was very unusual during the colonial times in Brazil, where the printing press was prohibited and the shipment of books was made under the license of the authorities. It is difficult to find, in the colonial period, a substantial collection of books on the same subject matter, or focused on a single and specific topic. Examples are the seized libraries (in 1798) of Cipriano Barata and the Lieutenant Hermógenes Aguilar, which, besides having few volumes, are an unclear potpourri where you could find a bit of everything. Neither presented a subject matter or field of knowledge thoroughly covered. The libraries of the two conspirators from Bahia were “the art of the possible” for that time, with few exceptions.<sup>14</sup>

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In the case of the libraries of José Lino Coutinho and Manoel Dendê Bus, it can be stated that collection of books of the former specifically belonged to a statesman and a physicist of his time, whilst the latter had the library of a clergyman and language instructor. They were not encyclopedic collec-

<sup>13</sup> IGLESIAS MAGALHÃES, Pablo Antonio. Deuse odiabonabibliotecadeumcônegodaBahia:oinventário dos livros do padre Manoel Dendê Bus em 1836. *Revista de História (USP)*, p. 245-286, 2014. Available at: <http://dx.doi.org/10.11606/issn.2316-9141.rh.2014.89013>. Accessed in July 10th, 2016.

<sup>14</sup> Barata and Pantoja had, respectively, 30 and 22 seized works. On this subject, see MATTOSO, Kátia M. de Queirós. *Presença francesa no movimento democrático baiano de 1798*. Bahia: Itapua, 1969, p. 18. Among the exceptions, we can include the library of Manoel Ignacio da Silva Alvarenga (1749-1814) and Francisco Agostinho Gomes (1769-1842). In relation to colonial libraries, see, among others, MORAES, Rubens Borba de. *Livros e bibliotecas no Brasil colonial*. Rio de Janeiro: Livros Técnicos e Científicos, 1979. For what we know, the library of Father Gomes, from 1800 on, received boxes of books brought from Lisbon, and it was the largest library in Bahia. Such collection gave rise to the archive of the Bahia Public Library in 1811. It was an encyclopedic collection, including as many fields of expertise as it was possible at that time, where one could find books about mineralogy, chemistry, botany, architecture, zoology, math, physics, philosophy, politics, geography, history, law, linguistics, arts, religion, among classics. On Gomes, see NEVES, Lúcia M. Bastos P.; PEREIRA, Guilherme. *A biblioteca de Francisco Agostinho Gomes: a permanência da ilustração luso-brasileira entre Portugal e o Brasil*. *Revista do Instituto Histórico e Geográfico Brasileiro*, Rio de Janeiro, v. 165, n.425, p. 11-28, 2004.



tions, including all fields of knowledge, but collections focused on supporting their professions and careers. However, the comparative similarity of both libraries ends in this fact: the orientation to their professional interests. Both libraries have completely different senses, if not to say antagonistic senses.

Manoel Dendê Bus's library included, mostly, Portuguese books, with a pedagogical nature, and Latin books, with a religious nature. It also included a vast amount of Portuguese Literature works. Even though Manoel José de Freitas Batista Mascarenhas had adopted the surname "Dendê Bus", and formed an alliance with Brazilians to fight against the Portuguese people in the region of Recôncavo baiano, from 1822 to 1823, he was originally from Porto. As a priest, the religious books were a significant portion of his collection. As a language instructor, he had several dictionaries, even in Russian and Dutch.

On the other hand, Lino Coutinho's library is the materialization of the Anti-Portuguese feeling that took place in Bahia, specially from 1822 on, lasting until the 1840s. The absence of Portuguese authors is noticeable. Although Camões and Antonio Vieira were there represented, both can be considered universal authors, and were considered as such since the previous century, and not only Portuguese geniuses. In fact, until 1857, there was still a controversy about the place of birth of Antonio Vieira, if it was in Lisbon or in Bahia, a question that could only be solved from the review of the Curia books by the archbishop D. Romualdo Antônio de Seixas.<sup>15</sup> Lino's collection was also the materialization of the secularism and the scientific thinking of his time, since we cannot find any religious works in his inventory. Lino Coutinho's library is, de facto, a product of the 19th Century. So much is true that the vast majority of the books enrolled was published from 1810 to 1830.

There is another aspect to observe in Lino Coutinho. The colonial libraries in the 18<sup>th</sup> Century, enrolled in an investigation punishing the conspiracies in Minas Gerais (1789) and Bahia (1798), were marked by the presence of authors questioning and fighting the Old Regime in its mercantile and absolutist aspects. They also highlighted the anticlerical authors and the "incen-

<sup>15</sup> SEIXAS, Romualdo Antônio de. Breve Memoria acerca da naturalidade do Padre Antonio Vieira da Companhia de Jesus de que foi encarregado pelo Instituto Histórico e Geográfico do Brasil. Exm<sup>o</sup> Snr. Arcebispo da Bahia. Bahia: Typ. Camillo de Lellis Masson, 1857.

diary” or iconoclast books of Voltaire, Rousseau, Volney, which set the tone for those array of separate books, which could not be defined as collections yet. Lino Coutinho’s library, in turn, has a greater focus in the construction of a new political and economic order that occurred after the Napoleonic turbulence that led to the end of Absolutism in Western Europe, to the Brazilian Independence and to the progressive deployment of Liberalism in the American continent. Even though Voltaire, Montesquieu and Raynal are included in his inventory, the books disseminating the “abhorrent French principles” are not the focus of the collection. For example, the book “Contracto Social” (Social Contract) belonging to the collection was not the one written by Rousseau, who is not among the listed authors,<sup>16</sup> but the book *Du contrat social* au XIX<sup>e</sup> siècle (item 6), of the not so distinguished Lawyer Jean Duplan.

For the configuration of his political, economic and social Enlightenment thinking, and also to act as a statesman in the Legislative branch and in the Government, Lino Coutinho had a full range of books written by authors dedicated to varied themes, such as Philosophy, History, Natural Law, Public Administration, Political Economy, Constitutionalism, Penitentiary System and Law. Among the Enlightenment authors, in relation to the number of listed volumes, the highlighted works were written by the French authors Dominique de Pradt (1759-1837), or Pradt Abbot – whose work significantly affected the context of the Brazilian Independence –, including eight titles, 12 volumes in total (items 89-96), Turgot (1727-1781), prominent statesman from the 18th Century, represented in a collection with nine volumes of his works (item 70),<sup>17</sup> and Montesquieu (1689-1755), with eight volumes (item 73). Among the British, stands out the image of the jurist and philosophical

<sup>16</sup> Actually, it was not possible to identify Rousseau as the author of any of the enrolled items. However, his name appears in the group of books *Collection des classiques français* (item 102). It is possible that another work - *Principes du droit politique mis en opposition avec le Contrat Social*, J.J. Rousseau (item 63), of Torombert and Lanjuinais, including *Contracto Social* in the Annex - was a part of Lino’s collection. As the title suggests, is a counterpoint to Rousseau’s *Social Contract*.

<sup>17</sup> The collection of his works in the library of Lino Coutinho presented the first volume of *Mémoires sur la vie, l’administration et les ouvrages de M. Turgot*, written by Pierre-Samuel Dupont de Nemours, in its second edition, its second volume presents texts written between 1749 and 1754; the third volume presents texts written between 1754 and 1760, comprising Turgot’s writings included in *Encyclopédie*; the fourth volume presents the writings from 1761 to 1774. The fifth

reformer Jeremy Bentham (1748-1832), with four titles listed in the catalog, amounting to seven volumes (items 8 and 58-60).

It is understandable that the author with the largest number of publications in Lino Coutinho's collection, as already noted, was the abbot Dominique de Pradt. According to a recent survey made by the historian Marco Morel:

In his works from 1801-1802, Pradt already suggested the possibility of the Brazilian Independence, based on quantified economic data (wealth and commerce), as well as geographical, cultural and political data. The abbot, who was also a baron, considered Brazil was "un très grand pays" (a huge country), praising the perspective of Marquis of Pombal when designing the transference of the seat of the Portuguese Crown to the Americas [...] That is, according to the author, Brazil (designated as an Empire, six years before the arrival of the Portuguese Court, with D. João VI) already had the material requirements for being independent of Portugal.<sup>18</sup>

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When it comes to works about the Enlightenment period, many of the titles included a variety of topics, and some of them, such as *Melanges de litterature, d'histoire, et de philosophie*, written by D'Alambert (item 57, with 5 volumes.), or *Collection des classiques français* (item 102, with 4 volumes.), were collections or presented an encyclopedic nature, what was common at that time. Therefore, and given our impossibility to verify each of the works within the limits of this research, it is important to note the presence of dozens of titles related to the State policy and its operation, as well as the Natural Law, People's Rights, Moral Rights, Contractualism, Constitutionalism and Judiciary Law – including the five Napoleonic Codes (item 38), one title about Grand Jury (item 40) and the work *Que he o codigocivil?*, written by Vicente José Ferreira Cardozo da Costa (item 18). A recurring theme amongst the statesmen of that period, the inventory presents two researches about the penitentiary system (items 1 and 49) and one about the criminal justice system in general

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volume comprises the works written between 1761 and 1774. The complete work reproduces the line of thinking of one of the main statesmen in French during the 18<sup>th</sup> Century.

<sup>18</sup> MOREL, Marco. O caminho incerto das Luzes francesas: o abade De Pradt e a Independência brasileira. Almanack, v. 13, p. 112-129, 2016, p. 116 < [www.scielo.br/pdf/alm/n13/2236-4633-alm-13-00112.pdf](http://www.scielo.br/pdf/alm/n13/2236-4633-alm-13-00112.pdf) >.

(item 33). In the realm of Political Economy, Finances and Commerce, it was possible to identify at least 13 titles listed, including the ones already mentioned here by Turgot and the Napoleonic Commercial Code. Such collection, comprising almost 30 volumes, shows the importance of this field of study for the Statesmen of that time.

It is also interesting to note the presence of works about the Americas, an indication that the public men of the Brazilian Empire were aware about the political experiences of the other States in the continent. It should be noted that the catalog belonging to Lino Coutinho includes sensitive subjects to that historical context: in the field of political ideas, a manual on parliamentary law written by Thomas Jefferson (item 14) and Benjamin Franklin works (item 82) discuss the political system in the United States; in relation to the most sensitive border area of the Brazilian Empire, the River Plate (Rio da Prata), Lino Coutinho had a copy of *Essai historique sur la Révolution du Paraguay, et le gouvernement dictatorial du Docteur Francia*, written by J.R. Rengger (item 7), and a copy of *Esquisses historiques, politiques et statistiques, de Buénos-Ayres, des autres Provinces Unies du Rio de la Plata*, written by Ignacio Núñez (item 41); in relation to the politics of Simón Bolívar and the attempt to unify Latin America, his library presents a copy of *Congrès de Panama*, written by the abbot Pradt (item 94). The inventory also indicates a book about the Haitian Revolution (1791-1804) – one of the most sensitive topics among Brazilian slave owners, such as Coutinho –, *Précis historique de la révolution de Saint-Domingue*, by Louis Jean Clausson (item 50), a large owner and magistrate in Port-au-Prince.

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For this reason, when considering the whole picture, the inventory of José Lino Coutinho's books includes what José Murilo de Carvalho properly called *A Construção da Ordem* (The development of order), of which the statesman from Bahia was one of the key players in the first decades of the Empire.<sup>19</sup>

<sup>19</sup> CARVALHO, José Murilo de. *A construção da ordem: a elite política imperial*. Brasília: UNB, 1981. It must be highlighted that, in addition to his important role as a Statesman, because of his studies and translations in the medical field, Lino Coutinho was seen as one of the major names in Brazilian science. His name appears in the work *Du climat et des maladies du Brésil*, written by Dr. Sigaud (Paris: Chez Fortin, Masson et Cia., Libraires, 1844), and the comment in the announcement of this work in *Diário do Rio de Janeiro*, in November, 1844, put Coutinho among the "wise men of the country, illustrating the natural and medical sciences", alongside names such as José Bonifácio,

Notwithstanding, as a library focused on the values of the Enlightenment, Lino Coutinho's collection presents themes over and above politics or economy. For example, the freedom to choose your own religion, one of the issues raised since the Independence, found resonance in the books belonging to Lino Coutinho, with a copy of *Mémoire en faveur de la liberté des cultes* (item 31), written by the Swiss author Alexandre Vinet (1797-1847). The Protestant theologian, contemporary of Lino Coutinho, stood up for the absolute freedom of religious choice and the separation between Church and State, presenting his ideas in the books *Essai sur la conscience* (1829) and *Essai sur la manifestation des convictions religieuses* (1842).

With an anticlerical nature, we can mention *Mémoire à consulter sur un système religieux et politique tendant à renverser la religion, la société et le trône*, written by François-Dominique de Reynaud, Count of Montlosier, published in 1826 and quickly reaching its eighth edition. Montlosier continued to disseminate his anticlerical arguments in other writings, so in 1829 he published *De l'origine, de la nature, et des Progrès de la puissance ecclésiastique en France*, in which he stood against the Jesuits, mostly.

In his study about the education written to his daughter Cora Coutinho, Lino noted the subject of dangerous readings, advising the young girl against having contact with "romances about love, verses and music of a similar nature". As an alternative, Cora's progenitor indicated the reading of *Parallel Lives*, written by Plutarch, the *Moral Maxims* by La Bruyère, and *Universal Morality*, by the Baron d'Holbach, and, in the latter "you can find the doctrine about the duties of men towards God and their neighbors, and about the duties of parents, children and spouses".<sup>20</sup> The three authors recommended by him to his daughter were part of his library. José Lino Coutinho had a copy from the 18th Century of the book by Paul Henri Dietrich,

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Manuel Arruda Camara and Alexandre Rodrigues Ferreira. *Diário do Rio de Janeiro*. Anno XXIII, N. 6769, 15 de novembro de 1844. Available at <[http://memoria.bn.br/docreader/DocReader.aspx?bib=094170\\_01&pagfis=28170](http://memoria.bn.br/docreader/DocReader.aspx?bib=094170_01&pagfis=28170)>. Accessed in July 20<sup>th</sup>, 2016).

<sup>20</sup> *Cartas Sobre a Educação de Cora, Seguidas de um Cathecismo Moral, Político e Religioso*, by the deceased Counsellor Dr. José Lino Coutinho and published by João Gualberto dos Passos. Bahia: at Typographia de Carlos Poggetti, 1849, carta XXIII, p. 84-85.

Baron d'Holbach, titled *Lamorable universelle, ou les devoirs de l'homme fondés sur sa nature*. (item 75), as well as the collection with 10 volumes of *Les Vies Des Hommes Illustres, Traduites Du Grec De Plutarque, Avec Notes, Par D. Ricard* (item 71). *La Bruyère* features the *Collection des classiques français. Seconde Partie Contenant Voltaire, La Rochefoucault, La Bruyère, Fénelon, Massillon, Fléchier, Bossuet, Pascal, Montesquieu et Le Sage*, published in Paris in 1828 (item 102). It should be noted that he recommended to his daughter the reading of classic books, History and Philosophy books, instead of romances.

Even though Lino Coutinho was an influential Freemason, his inventory of books did not present any masonic publication, such as instructions, Catechisms, Constitutions and other documents belonging to the Portuguese-Brazilian masonry. But this does not mean they did not exist. Such books were not sold, and this was the ultimate goal when elaborating the inventory. Masonic books were collected by an insider "Brother", after the death of their owners. It is possible that José Paulo Franco Lima was also a member of the Freemasonry, since he had business and intellectual relations with a significant portion of the Freemasons in Bahia, including the family of Silva Serva, and he published *Sentinelada Liberdade*, written by the Freemason Cipriano Barata.

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Despite this, with the exceptions of Camões, Vieira and Madureira, all Portuguese-Brazilian authors included in Lino Coutinho's catalog were initiated into Freemasonry. Among the Portuguese Freemason authors are Vicente José Ferreira Cardozo da Costa, from Bahia, Antonio de Moraes Silva, from Rio de Janeiro, the magistrate and poet Antonio José Osório de Pina Leitão, and his colleague at the School of Medicine, Dr Johnatas Abbott. In fact, Abbott, an English physician, began in the Freemasonry in Bahia, in 1824, and dedicated to Lino Coutinho his *English Grammar* (item 12), published in 1827, and the only copy of it belongs to the heirs of the diplomat Fernando Abbott Galvão (1922-2009). The preference for authors connected to the Freemasonry is also present among Europeans and North Americans, including members such as Montesquieu, Voltaire, Louis-Sébastien Mercier, Benjamin Franklin, Thomas Jefferson, Condorcet, Diderot, Jean D'Alembert, Goethe and Jeremy Bentham. Certainly, Lino's preferences for such authors could be related to the fact that he shared Enlightenment ideas with them, rather than the Masonic fraternity.

Alexandre de Laborde was also an influential Freemason, whose writings were included in the library of Lino Coutinho. The inventory contains a copy of the First Edition of *Del'esprit d'association danstouslesintérêtsdelacommunauté, ou, Essaisurlecomplémentdubien-êtreetdelarichesseenFranceparlecomplémentdesinstitutions* (item 81). Laborde was the assistant grandmaster of the lodge Grand Orient de France, between 1835 and 1842, and in the book mentioned, he stated that "Le monde est une grande franc-maçonnerie" (The world is a big Freemasonry).<sup>21</sup>

Lino Coutinho had a copy of one of the predecessors of the contemporary science fiction books, *L'An 2440*, by Louis-Sébastien Mercier, also a notorious Freemason in the prerevolutionary France.<sup>22</sup> Originally published in 1771, it was the first Utopian novel, with a futuristic setting, and became one of the most successful books in the black market during the 18th Century, and was immediately prohibited in France, where the editions published stated, falsely, London as the city of printing, to mislead the censorship. It was included in the list of prohibited books *Index Librorum Prohibitorum*, in 1773, and in 1778, in Madrid, it was considered as a blasphemous book, and its distributors, if uncovered, should be fined an amount of five hundred ducats and sentenced to 6 years in prison. According to Robert Darnton, the book "has fascinated a massive audience at that time": *L'an 2440* is the paramount best seller in the list of prohibited books. It had at least 24 re-editions between 1771 and 1789.<sup>23</sup> Until 1799, in addition to the several French editions, it included two translations into English and was also translated into Dutch, Italian and German. In an investigation about the story of its publication, Everett Wilkie concluded that "there was 18,000 printed copies in three languages until the end of the year 1772, and 30,000 copies until the end of 1782, period in which it was spread throughout Europe. 63,000 copies

<sup>21</sup> LABORDE, Alexandre. *Del'esprit d'association danstouslesintérêtsdelacommunauté, ou, Essaisurlecomplémentdubien-êtreetdelarichesseenFranceparlecomplémentdesinstitutions*. Paris: Gide, 1818, p. 460.

<sup>22</sup> AMADOU, Robert. *Un discours maçonnique de Louis Sébastien Mercier. Soyons maçons et point académiciens, Renaissance traditionnelle*, n. 13, p. 20-27, 1973.

<sup>23</sup> DARNTON, Robert. *Edição e sedição: o universo da literatura clandestina no século XVIII*. São Paulo: Companhia das Letras, 1992, p. 172.

were published until Mercier death in 1814".<sup>24</sup> His book was less widely disseminated on this side of the Atlantic, but in 1795 a version was published in Philadelphia, and it was the first Utopian novel published in North America. It is also remarkable that George Washington and Thomas Jefferson, the first and the third Presidents of the United States, also had copies of *L'An 2440*.<sup>25</sup>

José Honório Rodrigues states that the book written by Mercier was well-known in Brazil, but he claimed that only based in the seized copy taken from Mariano José Pereira da Fonseca during the Rio de Janeiro Revolt in 1794. Lino Coutinho's copy reaffirms that the book was disseminated throughout Brazil.<sup>26</sup>

Lino Coutinho had the five volumes of *Nouvelle Bibliothèque de l'homme de goût* (item 66), published between 1808 and 1810 by Antoine-Alexandre Barbier and N.L.M. Dessessarts, who were members of several French Academies. In relation to this edition, a reviewer stated, in *Mercure de France*, that the *Bibliothèque de l'homme de goût* "seemed to be so enjoyable that three compilations of the same type were successively published". He affirmed that "was not able to compare the three versions of *Bibliothèque de l'homme de goût* [but] it is known [...] that the last one is more extensive than the other two". At last, he asserted that the authors are "usually known as sensible minds and wise bibliographers, [who] amended the errors of their predecessors, corrects their misjudgements [and] completed their omissions".<sup>27</sup>

In relation to the magazines, it was possible to identify the presence of only two titles, a separate fascicle of *O Padre Amaro*, published in London, and five volumes of *Revue Française*, with the first edition published in Paris in 1828, with publications until July, 1830. The *Revue Française* was published under the auspices of François Guizot and Charles de Rémusa, and the entire collection included 16 numbers, usually combined into 8 volumes. Thus, it is possible to affirm that Lino Coutinho's collection was incomplete.

<sup>24</sup> WILKIE JR., Evertt C.. "Mercier's *L'An 2440*: Its Publishing History During the Author's Lifetime, Part I." In: *Harvard Library Bulletin* n.32, (Inverno 1984), pp. 5-35.

<sup>25</sup> ANKON, Paul K. *Origins of Futuristic Fiction*. Georgia: University of Georgia Press, 1987, p. 117.

<sup>26</sup> RODRIGUES, José Honório. *Independência: Revolução e contra-revolução*. Rio de Janeiro: Francisco Alves, 1975, vol. 1, p. 5.

<sup>27</sup> AUGER, M. *Mercure de France, Littéraire et Politique*, Paris, 1808, Arthus-Bertrand, vol.32, pp.535-540.



Some criteria were used to identify the books enrolled in the inventory of books belonging to José Lino Coutinho. Naturally, all the works were published before 1836. The major challenge for some works was to identify the Edition, because Franco Lima did not record the printmaker, neither the year in which the work was published. In a few items, Lima indicates the layout of the copy, normally in-folio, in-4 or in-8. The number of volumes also helped to identify the edition of the book, as well as the language in which it was published. Nevertheless, for a portion of the books, it was impossible to identify precisely the cataloged edition. In such cases, more than one edition was indicated, all of them previous to the date of the inventory. In the end, it is possible to offer to the readers and book researchers a mosaic of possibilities.

According to the records offered by Franco Lima about Lino Coutinho's library, we can ascertain that the French language was predominant, with 122 books (83.56%) in French, with only 16 books written in Portuguese (11%), two in English, one in Spanish, one in Italian and two bilingual dictionaries - totaling 144 works with the identified language. It was not possible to identify two items of the inventory, since only the name of the author was indicated, and there was no reference to their titles. The virtual absence of Spanish books in the Public Library and the private libraries in Bahia during the 19<sup>th</sup> Century is nothing new, as this was already observed in the inventory of books belonging to the library of Canon Manoel Dendê Bus. In fact, the only book written in Spanish in Lino's library was published in Paris (item 103), about the life and works of the Spanish Dominican Bartolomé de Las Casas. It is surprising the fact that there is no book in Latin, not because it is the official language of the Catholic Church, since his collection does not list devotional books, but because Latin was very usual among the scientists of the 19<sup>th</sup> Century.

Because of the quantity and proportion of books in the native language of Voltaire, it is possible to affirm that Lino Coutinho had a French library in Bahia. This massive presence of French book in the private library of the first Chairman of the School of Medicine in Bahia - a recurring fact among the Portuguese-Brazilian followers of the Enlightenment of that time - is explained by the fact that France was the birthplace of the Enlightenment philosophers, and many other renowned physicians, as well as a major publishing market - in the production, distribution and consumption of books,

which meant even foreign authors used to publish in French. There were few translations into Portuguese of the philosophes books and medical papers—and that is why Coutinho himself become a translator.

Such Francophilia (or Francophonie) of the instructors in the Bahia School of Medicine lasted until the early 20<sup>th</sup> Century. Jorge Amado's literature registered this phenomenon through the character Nilo d'Ávila Argolo de Araújo, instructor in the same School of Medicine, in his novel *Tent of Miracles* (1963). Nilo Argolo is, by all means, an allegory of the physicist and instructor Raimundo Nina Rodrigues (1862-1906). The novelist from Bahia noticed that, with rare exceptions, most of the Medicine instructors spent their time with their vanities in the French language, rather than performing medical research. According to Amado, in Bahia School of Medicine, "speaking French correctly and with good pronunciation was something to be proud of, an element of prestige [...] to those who wish to be considered as intellectuals, a vital tool in higher education". Certainly, although there were good authors and valuable books of Medicine written in Portuguese during the 17<sup>th</sup> and 18<sup>th</sup> Centuries, the knowledge on the subject advanced much further during the 19<sup>th</sup> Century, and the printing companies in Brazil and Portugal were not fast enough to translate and publish most of the scientific advances in this area.

For the transcript of the inventory, the text was kept in accordance with the manuscript, with all mistakes and barbarisms registered by Franco de Lima, with the indication of the pages of the document into square brackets. For some items, there is the addition of a few explanatory notes just below the identified bibliographical data. In the transcript of the document, the language of each work was indicated with the letters P (Portuguese), F (French), IN (English), IT (Italian), E (Spanish) and D (Unknown). There are also two bilingual dictionaries. The former is possibly a copy of the *English Dictionary* by Antonio Vieira Transtagano.

It is important to recover the catalog of Lino Coutinho's library, as it is an intellectual portrayal of his time. It is the depiction of a period of transition. The absence of Portuguese books reveals a potential influence of the Anti-Portuguese feeling, especially among people in Bahia between 1820-30. It is certain that this cannot be considered as a colonial library, or even a

Brazilian library. The books belonging to José Lino Coutinho represent an attempt to build a library of the Contemporary Western Civilization which, in 1836, was intended to be the Universal Civilization.

### The inventory of the books

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#### Instrument of Oath and Assessment of the Books

In January 14<sup>th</sup>, 1837, in this city of Bahia, the assessors Joaquim José de Moraes and Joaquim José Tiburcio and I, the registrar, came to the house of the Judge of the Orphans, Amancio João Pereira de Andrade, being also present the book-seller José Paulo Franco Lima, to whom the judge swore the Holy Gospel oath, and recommended to use truth and a clear conscience to see and inspect, along with the Assessors, the books belonging to the deceased Counselor José Lino Coutinho, determining its fair value, by no fault or malice, under the penalties of Law; and asked to the Assessors [pg.36], under the oath of their occupations, to also determine the fair value, in accordance with their good conscience. The present document is hereby signed by the Judge, the Assessors and the Book-seller. Written by me, José Olympio Gomes de Soiza, Registrar of the Court.

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D.º Per.<sup>a</sup> de And.<sup>e</sup>

Joaquim J.<sup>e</sup> Tiburcio      Joaq.<sup>m</sup> J.<sup>e</sup> de Moraes

José Paulo Franco Lima

## Books

Nº / ID	TRANSCRIÇÃO DO INVENTÁRIO	DADOS BIBLIOGRÁFICOS IDENTIFICADOS
1 P	Regimento das prisoes na America Septentrional avaliado por seiscentos e quarenta reis. \$640	FERREIRA, Antonio Candido (Trad.). Regimento das prisões na America Septentrional. Traduzido por Antonio Candido Ferreira. Rio de Janeiro, 1831. in-4. 40 p. Antonio Candido Ferreira era secretário do Governo do Pará. Item 671 do Catalogo da Biblioteca Fluminense.
2 F	Bases fundamentais de Economia Politica hum volume por quatrocentoseoitenta. \$480	CAZAUX, L. F. G. de. Bases fondamentales de l'économie politique, d'après la nature des choses par L.-F.-G. de Cazaux. Paris: M. <sup>me</sup> Huzard, rue de l'Éperon, n.º 7; Delaunay, Palais-Royal, Gal.º de bois, n.º 243-244; Pélicier, Place du Palais-Royal, n.º 243., 1826. 220 p.
3 F	Exposição dos principios, e classificação das sciencias na ordem dos estudos, ou da synthese por Torombint, avalia[fl.36v]avaliado por quatrocentos e oitenta reis hum volume \$480	TOROMBERT, Honoré. L'exposition des principes et classification des sciences dans l'ordre des études ou de la synthèse. Pariz: Chez A. Costes et cie, 1821. [iii]-viii, 120 p., table.
4 F	Entretimento sobre Economia Politica hum volume por quatrocentoseoitenta. \$480	MARCET, Jane [Mrs. Jane Haldimand, 1769-1858.]. Entretiens sur l'Economie Politique ou Eléments d'Economie Politique dégagée de ses abstractions; d'après Adam Smith, Say, Malthus, Mill, etc. Paris: Boulland et Comp., 1825. 452 p; in-12, 17 cm.
5 F	Ensaio Filosofico sobre a grande arte de governar hum Estado por Alexandre Crivel por quatrocentos e oitenta reis \$480	CREVEL, Alexandre. Essai philosophique sur le grand art de gouverner un etat u', de lever les impots, de rendre un peuple hereux d'assurer la prosperite' d'une nation et la stabilite' d'une empire. Comprenant d'une plan d'administration ge'ne'ral et d'un syste'me fondamental et perpe'tuel de finances pour 1817 et années suivantes. Etablis sur les bases pose'es par le droit naturel et sur le respect du' a' la proprie'te'. A Paris: chez Plancher, libraire: chez Delaunay, Lib., 1816. (4) + 428 p. com 1 tabela sinótica. In-8.
6 F	Contracto Social ou o seculo desenove por Duplan por quatrocentoseoitenta. \$480	DUPLAN, Jean. Du contrat social au XIXme siècle: ou Traité de législation politique et criminelle basé sur les droits de l'humanité. Paris: Moutardier, 1828. 431 p.

7 F	Ensaio historico sobre a revolução do Paraguai por quatrocentos e oitenta reis \$480	RENGGER, Johann Rudolf; LONGCHAMP, M. Essai historique sur la Revolution du Paraguay, et le gouvernement dictatorial du Docteur Francia. Hector Bossange. Paris: 1827. 300 p + prancha. Teve outra edição: Charles Hoffmann, Stuttgart, 1829. In-8 ; xxii-206 p.
8 F	Organização judiciaria por Dumontavaliado por quatrocentos e oitenta reis \$480	BENTHAM, Jeremy. De l'organisation judiciaire et de la codification, extraits de divers ouvrages de Jérémie Bentham, par Ét. Dumont. Paris: Libraire de Hector Bossange, Quai Voltaire, N° 11., 1828. xi, 483 p.; in-8; 21 x 12 cm.
9 F	Ensaio philosophico sobre a moral por G. Spurnheim avaliado em quatrocentos e oitenta reis \$480	SPURZHEIM, Johann Christoph. Essai philosophique sur la nature morale et intellectuelle de l'homme; par G. Spurzheim, M. D. Paris: Chez Treuttel et Wurtz, Libraires, rue de Bourbon, n°. 17; A Strasbourg et a Londres, même Maison de Commerce, 1820. 248 p.
10 P	Cartas do Padre Antonio Vieira, avaliado por quinhentos e sessenta reis \$ 560	VIEIRA, Antonio. Cartas do Padre António Vieyra da Companhia de Jesus a Duarte Ribeiro de Macedo. Lisboa: na Imp. de Eugenio Augusto, 1827. 354 p.; 24 cm.
11 P	O Appendice do Pa [fl.37] do Padre Amaro avaliado por quatrocentos reis \$400	Appendice ao Padre Amaro. Parte I. Londres: Impresso por R. Greenlaw, 36, High Holborn, 1826.
12 P	Elementos da Grammatica Ingleza por Jonathas Abbot por quinhentos e sessenta r.º \$560	ABBOTT, Jonathas. Elementos da grammatica ingleza. extrahidos dos melhores authores por Jonathas Abbott formado em cirurgia pela Imperial Eschola Medico-Cirurgica da cidade da Bahia, &c. Bahia: Na Typographia Imperial e Nacional, 1827. 70 p. 16x10 cm.
13 F	Influencia da forma dos Governos avaliado por quatrocentos e oitenta reis \$480	REDERN, Sigismund Ehrenreich von. De l'influence de la forme des gouvernemens sur les nations, ou Fragment Historique et Politique. Bruxelles: Chez de Mat, Imprimeur de L'Académie, 1817. 119 p.
14 F	Manual do Direito Parlamentar por T. Jefferson por quatrocentos e oitenta r.º \$480	JEFFERSON, Thomas. Manuel du droit parlementaire, ou précis des règles suivies dans le parlement d'Angleterre et dans le congrès des Etats-Unis, pour l'introduction, la discussion et la décision des affaires; compilé à l'usage du Senat des Etats-Unis par Thomas Jefferson: traduit de l'anglais, par L. A. Pichon. Paris, 1814, in-8.

15 F	Discours de Monsieur Fontanes avaliado por quatrocentos e oitenta reis	FONTANES, Louis J. de. Collection complète des discours de Monsieur de Fontanes. Seconde édition, augmentée D'une Letter de M. le Vicomte de Chateaubriand, de plusieurs Discours qui n'ont point été publiés, et de Fragmens des Discours prononcés par MM. Villemain et Roger `l'Académie française. A Paris: Chez M. <sup>me</sup> Seignot, Éditeur, Quais S.-Michel; Maison de La Lingère, 1821. 239 p.
16 F	Ensaio sobre a Constituição de Inglaterra por quatrocentos e oitenta reis \$480	R.***, Amédée. Essai sur la constitution pratique et le parlement d'Angleterre; Précédé d'une sur la France comparé a la Grande-Bretagne, et sur les voyageurs français et anglais. Par Amédée R.***. A Paris: Chez Tournachon-Molin Et H. Seguin, Libraires, Acquéreurs des Matrices, Clichés et Éditions stéréotypes de P. Didot l'ainé. Rue de Savoie, N.º 6, F. S. G, 1821. 427 p.
17 F	Montloicer (Memoire) avaliado por quatrocentos reis \$400	MONTLOSIER, François-Dominique de Reynaud, conde. Mémoire à consulter sur un système religieux et politique tendant à renverser la religion, la société et le trone: par M. le Comte de Montlosier. Paris: Ambroise Dupont et Roret, Libraires, Quai des Augustins, N. 37. Moutardier et Compagnie, Rue Git-le-Coeur N. 4., 1826. 339 p. Esselivroteveseteediçõesnomesmoano,sendopublicado também em Bruxelas.
18 P	Le quel Code civile por Monsieur Cardozo avaliado por quatrocentos reis \$400	Que he o codigo civil?: ao Ill. <sup>mo</sup> Sr. José Joaquim Rodrigues de Basto, Dignissimo Deputado às Cortes Extraordinarias e Constituintes da Nação Portugueza offerece o D. <sup>o</sup> Vicente José Ferreira Cardozo da Costa. Lisboa: Na Typogr. de António Rodrigues Galhardo, 1822. 1 vol. 197, 152 p.; 23 cm.
19 F	Ensaio sobre os princípios elementares da educação por G. Spurnheim por quatrocentos e oitenta reis \$480	SPURZHEIM, Johann Christoph. Essai sur les principes élémentaires de l'éducation; Par G. Spurzheim, D. M. Paris: Chez Treuttel et Wurtz, Libraires, rue de Bourbon, no. 17; A Strasbourg et a Londres, même Maison de Commerce, 1822. 224 p.
20 P	Tradução das Geor[fl. 37v] das Georgicas de Virgilio avaliado por trezentos e vinte reis \$320	LEITÃO, Antonio José Osório de Pina. Tradução livre ou imitação das Georgicas de Virgilio, em verso solto, e outras mais composições poeticas / trad. por Antonio José Ozorio de Pina Leitão. Lisboa: Typ. Nunesiana, 1794. 256 + VII p, 20 cm.

21 F	O anno dois mil quatrocentos e quarenta avaliado por trezentos e vinte reis \$320	MERCIER, Louis-Sébastien. L'an deux mille quatre cent quarante. Reve s'il en fut jamais. A Londres: M. DCC. LXXIII. (1773). In-12, xii, 479 p. Foram feitas mais de 25 edições após a primeira de 1771.
22 F	Memoire portatil de la chronologie, de la biographe de la economiepolitiqueavaliado por quatrocentos e oitenta reis \$480	LAUBESPIN, Emmanuel de. Mémorial portatif de chronologie, de biographie, d'économie politique, etc. A Paris: Chez Verdière, Libraire, Quai des Augustins, n.º 25, 1822. 2 partes em 1 volume. In-8, XVII - 540 p.
23 F	O Jesuita moderno por quatrocentos e oitenta reis \$480	ROCHE-ARNAUD, Abbé Marcet de La. Les Jésuites modernes: pour faire suite au Mémoire de M. le Comte de Montlosier. Paris: Ambroise Dupont et Cie. ..., 1826. xxiv, 200 p.; 22 cm.
24 F	Memoires d'un jeune Jesuiteavaliado por quatrocentos e oitenta reis \$480	ROCHE-ARNAUD, Abbé Marcet de La. Mémoires d'un jeune Jésuite, ou Conjuraton de Mont-Rouge développée par des faits: par l'abbé Marcet de La Roche-Arnaud, auteur des "Jésuites modernes". Paris: A. Dupont, 1828. In-8 °.
25 F	Recherches de le credit du papier por H. Thornton por quatrocentos e oitenta r.º \$480	THORNTON, Henry. Recherches sur la nature et les effets du crédit du papier dans la Grande-Bretagne, par Henri Thornton, M. P. Traduit de l'anglais [por Charles Picket de Rochemont]. A Genève: De l'Impr. de la Bibliothèque Britannique, An XI (1803. v.st.).
26 F	Considerations nouvelle sur le Droit em generale, et particulièrement sur le Droits de la Nature, et des Gens par C. L. S. Michel avaliado por quatrocentos e oitenta reis \$480	MICHEL, Claude-Louis-Samson. Considérations nouvelles sur le droit en général et particulièrement sur le droit de la nature et des gens, par C. L. S. Michel. Paris: Delaunay, 1813. 257 p.; in-16.
27 F	L'industrie, et la morale por Charches Barthelemes Donyer avaliado por qua [fl.38] por quatrocentos e oitenta reis \$480	DUNOYER, Charles-Barthélemy Pierre Joseph. L'industrie et la morale considérées dans leurs rapports avec la liberté par Charles-Barthélemy Dunoyer, ancien rédacteur du Censeur Européen. Paris: Chez A. Sautetet et Cie. Libraires, Place de La Bourse, près la Rue Feydeau, 1825. VIII-450 p.; in-8
28 F	Ensaio sobre as garantias individuais por P. C. F. Daunion avaliado por quatrocentos e oitenta reis \$480	DAUNOU, Pierre-Claude-François. Essai sur les garanties individuelles que réclame l'état actuel de la société, par P.-C.-F. Daunou. Paris: Foulon, 1819. In-8°, 245 p. 4. ed. Liège: Lebeau-Ouwex, Imprimeur-Libraire; 1827.

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49 F	Tratado das prisões; e seu regime por M. E. Danjou por trezentos e vinte reis. \$320	DANJOU, E. Des Prisons, De Leur Régime, Et Des Moyens De L'Améliorer. Par M. E. Danjou, avocat à Beauvais. Ouvrage couronné par la Société Royale des Prisons, dans la séance du 15 mars 1821, présidée par S.A.R. Monseigneur Duc d'Angoulême. Paris: A. Égron, imprimeur de S.A.R. Monseigneur, duc d'Angoulême, rue des Noyres, n° 37, 1821. In-8 (22 x 15 cm), XIII-559 p. 4 figuras fora do texto.
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68 F	Droit des Gens Moderne por J. L. Kluberval (sic) dois volumes avaliados por novecentos e sessenta reis \$960	KLUBER, Jean Louis (Johann Ludwig). Droit des gens moderne de l'Europe, par Jean-Louis Klüber, avec un supplément contenant une bibliothèque choisie du droit des gens. Tome Premier. [- Second]. Paris: Chez J.-P. Aillaud, Libraire, Quai Voltaire, N.º II; A Rio de Janeiro, Chez Souza, Laemmert et C <sup>e</sup> ., 1831. 2v; in- 8, X-(2)-414 p.; 296 p.

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<p>74 F</p>	<p>Perfectionnement moral dois volumes avaliados por novecentos e sessenta reis \$960</p>	<p>GÉRANDO, Joseph-Marie de. Du perfectionnement moral, ou De l'education de soi-même; par M. Degerando, membre de L'Institut de France. Tome Premier [- Tome Second]. Paris: Chez Antoine-Augustin Renouard, M.DCCC.XXIV. [1824]. XVI- 407; 448 p. Seconde Édtion Revue et Corrigée. A Paris: Chez Jules Rebouard, Libraire, Rue de Tournon, N° 6, M.DCCC. XXVI. [1826] Troisième Édtion. A Paris: Chez Jules Rebouard, Libraire, Rue de Tournon, N° 6, M.DCCC.XXXIII. [1833]. Há também uma edição impressa em Bruxelas em 1833, em 2 volumes, afirmando ser a terceira. Essa obra foi traduzida em inglês por Elizabeth Palmer Peabody. Boston, Carter and Hendee, 1830.</p>

<p>75 F</p>	<p>Moral Universal pelo Barão de Holbach avaliado em quatrocentos e oitenta reis \$480</p>	<p>D'HOLBACH, Paul Henri Dietrich. La morale universelle, ou les devoirs de l'homme fondés sur sa nature. Amsterdam: Marc-Michel Rey, 1776. In-4, VII-I-XIII-431 p. A oficina de Marc Michel Rey publicou no mesmo ano uma edição in-8 em três volumes: Vol 1: Theorie de la morale, di XII-XXIV-286 pagine; Vol. 2: Pratique de la morale, di (4)-256 pagine; Vol 3: Des devoirs de la vie privée, di (4)-283 pagine. A versão em três volumes foi seguida nas edições francesas de 1792. Também a edição parisiense de 1795 (Ano 4 da República) que tem 3 volumes. Há ainda uma edição parisiense da Masson et Fils, 1820, em 3 tomos.</p>
<p>76 F</p>	<p>Mirabeau / Discurso por quatrocentos e oitenta reis \$480</p>	<p>MIRABEAU, Honoré-Gabriel de Riqueti. Discours sur l'égalité de partage dans les successions en ligne directe; par Mirabeau. (Extrait du Moniteur du 5 de avril 1791.) Deuxième Edition. Paris: Librairie d'éducation de A. J. Sanson, Palais-Royal, Galerie de Bois, n° 250, 1826. In-32; 32 p., 1 fig. A primeira edição é de 1791. Há uma edição dos discursos de Mirabeau organizada por Félix Barthe em 1820, em 3 volumes.</p>
<p>77 F</p>	<p>Revue François cinco volumes avaliados por mil novecentos e vinte reis 1\$920</p>	<p>[GUIZOT, François; RÉMUSAT, Charles de (ed.)]. Revue Française. N° I. Paris: A. Sautelet et Cie, Libraires, Place de la Bourse., Jan 1828. Começou a ser publicada em janeiro de 1828 e se estendeu até julho de 1830. A coleção completa tem 16 números, normalmente encadernados em 8 volumes.</p>
<p>78 F</p>	<p>Ganilh / Economie Politique / dois volumes [41] avaliado por novecentose sessenta reis \$960</p>	<p>GANILH, Charles. La théorie de l'économie politique: fondée sur les faits résultans des statistiques de la France et de l'Angleterre, sur l'expérience de tous les peuples célèbres par leurs richesses, et sur les lumières de la raison. Paris: Deterville, 1815. 2 volumes; 21 cm. Outro livro de Ganilh que tem as palavras Economia Política no título e possui dois volumes: Des systèmes d'économie politique: de leurs inconvéniens, de leurs avantages, et de la doctrine la plus favorable aux progrès de la richesse des nations. Paris: Xhrouet, 1809.2 volumes ; 20 cm</p>

79 F	Ganilh / de Pouvoir, et de l'opposition por quatrocentos e oitenta reis \$480	GANILH, Charles. Du pouvoir et de l'opposition dans la société civile. Paris: Bossange, 1824. xxviii-345 p.; 22 cm
80 F	Benjamin Constant (Discours) dois volumes por novecentos e sessenta reis \$960	CONSTANT, Benjamin. Discours de M. Benjamin Constant à la Chambre des députés. Paris: Ambroise Dupont et compagnie, libraires: J. Pinard, imprimeur et fondeur, 1827-1828. 2 vol.; portrait, facsimile; 21 cm
81 F	Delabord (le esprit de associations) dois volumes por novecentos e sessenta reis \$960	LABORDE, Alexandre, conde de. De l'esprit d'association dans tous les intérêts de la communauté, ou, Essai sur le complément du bien-être et de la richesse en France par le complément des institutions. Paris: Gide, 1818. 2 f. preliminares, x-584 p.
82 F	Benjamin Franklin, dois volumes avaliados por novecentos e sessenta reis \$960	BENJAMIN, Franklin. Vie De Benjamin Franklin, écrite par lui-meme, suivie de ses oeuvres morales, politiques et litteraires, dont la plus grande partie n'avoit pas encore ete publiee. Traduit de l'anglois, avec des notes, par J. Castéra. Tome Premier [-second]. A Paris: chez F. Buisson, impr.-lib. rue Hautefeuille, n° 20. An VI de la République, [1798]. 2 vol. (IX-382; 438 p.): retrato.; in-8.
83 F	Sêneca sete volumes por quatro mil reis 4\$000	SENECA, Lucius Annaeus. Les Oeuvres de Sénèque le Philosophe, traduites en françois par feu M. la Grange; avec des notes de critique, d'histoire & de littérature. Tome Premier. A Paris: Chez les Freres de Bure, Libraires, quai des Augustins., M. DCC. LXXVIII [1778]. Avec approbation, & Privilège du Roi. 7 v. 406 p., 640 p., 460 p., 496 p., 528 p., 619 p., 519 p. in-12. 17 cm. Contém: t. 1-2. [Lettres] -t. 3. [Traite des bienfaits] -t. 4. [Consolation a Marcia. De la colere. De la clemence. De la providence] -t. 5. [De la tranquillite de l'ame. De la vie heureuse. Du loisir ou de la retraite du sage. Consolation a Helvia. De la brevete de la vie. De la constance du sage. Consolation a Polybe. Epigrammes. L'Apocoloquintose ou l'apothéose de l'empereur Claude] -t. 6. [Questions naturelles] -t. 7. Essai sur la vie de Senèque le philosophe, sur ses ecrits et sur les regnes de Claude et de Neron, avec des notes, [por Denis Diderot].

84 F	Economie Politica dos Athenienses dois volumes por noventa e sessenta e seis reais \$960	BOECKH, August. Economie politique des athéniens, ouvrage traduit de l'allemand de M. Auguste Boeckh, de l'Académie de Berlin; par A. Laligant. Tome premier [-second]. Paris: A. Sautélet et C <sup>ie</sup> , Libraires, Rue de Richelieu, N <sup>o</sup> 14. Alexandre Mesnier, Place de la Bourse, MDCCCXXVIII [1828]. xv-484 p.
85 F	Las Casas dois volumes avaliados ambos por noventa e sessenta e seis reais \$960	LAS CASAS, Bartolomé de (1474-1566). Oeuvres de Don Barthélemy de Las Casas, évêque de Chiapa, Défenseur de la liberté des naturels de l'Amérique; précédées de sa vie, et accompagnées de notes historiques, additions, développemens, etc., etc.; avec portrait; par J.-A. Llorente, Auteur de l'Histoire critique de l'Inquisition d'Espagne, membre de plusieurs Sociétés savantes de l'Europe, etc. Dédiées à M. le Comte de Las Cases. Tome Premier [- Second]. Paris: Alexis Eymery, Libraire-Éditeur, rue Mazarine, n <sup>o</sup> 30. Bruxelles, De Mat, Imprimeur-Libraire, 1822. 2 vol. cx-490 + 533 p.
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96 F	Deprat le europeu après le Congrès d'Aixlar por seiscentos e quarenta reis \$640	PRADT, Dominique Georges Frédéric. L'Europe après le Congrès d'Aix-la-Chapelle: faisant suite au Congrès de Vienne. Paris: Chez F.B. Aîné, 1819. xxvii, 378 p.; 21 cm
97 F	La Folie [fl.42] Espagnole par Pigault le Brun quatro volumes por dois mil reis 2\$000	PIGAULT-LEBRUN, Charles Antoine Guillaume Pigault de l'Épinoy. La folie espagnole. Paris: Imp. Barba, 1805. 16 cm. 4 tomos: [4], 224, [4], 236, [4], 249, [4], 223 p., 4 lám. As edições seguintes, pelo mesmo editor, são de 1808, 1812 e 1820.

98 IN	Public Caractere tres volumes avaliados todos por mil novecentosevintereis 1\$920	Public Characters of All Nations: Consisting of biographical accounts of nearly three thousands eminent contemporaries, alphabetically arranged. With numerous portraits. In three volumes. Vol. I [-II, III]. London: Printed by J.& C. Adlard, Bartholomew-Close; For sir Richard Phillips and Co. And sold by W. Sams, Pall Mall, and John Cumming, Dublin, 1823. 3 v; xxx-575, 2-120; [2], 121-864; [2], 648 pages, [138] leaves of plates: illustrations; 12 <sup>o</sup> .
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103 E	<p>Derecho Naturale par Gerard de Renneval dois volumes por noventa e sessenta reis \$960</p>	<p>RENNEVAL, Gerard de. Instituciones del derecho natural y de gentes, por Gerard de Renneval. Obra traducida al español por D. L. B.***. Edicion hecha bajo la direccion de Jose René Masson. Tomo Primeiro [-Segundo]. Paris: En Casa de Masson É Hijo, Calle de Erfurth, N° 3, 1825. xvi-348 p.; 275 p.; in-8, 13x9cm.</p>
104 F	<p>Fritot (Droit Naturel) quatro volumes avaliados por dois mil quinhentos e sessenta r<sup>s</sup> 2\$560</p>	<p>FRITOT, Albert. Cours de droit naturel, public, politique et constitutionnel; par M. Alb. Fritot, avocat a la Cour Royale de Paris, auteur de la Science du Publiciste, etc. Tome I [-II, III e IV]. Paris: Aillaud, Libraire, Quai Voltaire, N° II, 1827. 4 v. in-12.</p>
105 F	<p>Cours de Agriculture por quatrocentos e oitenta reis \$480</p>	<p>DESVAUX, Auguste Nicaise. Précis d'un cours d'Agriculture générale, ou Institutions agricoles appropriées a toutes les intelligences; par M. Desvaux. Paris: [Bureau de la Bibliothèque populaire], Rue et Place Saint-André-des-arts, 30, 1832. 14,5 cm. 108 p. Deuxième Edition, Revue par l'auteur. Paris: [Bureau de la Bibliothèque populaire], Rue et Place Saint-André-des-arts, 30, 1834. 14,5 cm. 104 p.</p>

<p>106 IN</p>	<p>The Homen History avaliado por quatrocentos e oitenta reis \$480</p>	<p>FRASER, Donald. The history of man, or, A view of the virtues and vices of human nature in both sexes, with examples ancient &amp; modern [microform]: together with some original essays on a variety of subjects, tending to promote the principles of virtue, prudence and politeness: the whole work being interspersed with useful and entertaining narratives / by D. Fraser. New-York: Printed by Southwick &amp; Hardcastle, 1806. 434 p.; 22 cm. Primeira edição americana feita sobre a terceira edição europeia.</p>
<p>107 P</p>	<p>Grammatica da lingua Ingleza avaliado por quatrocentos e oitenta reis \$480</p>	<p>SILVA, Agostinho Nery da. Nova Grammatica da lingua ingleza, ou Arte de falar e escrever com propriedade e correcção o idioma inglez. Lisboa, na Reg. Off. Typ. 1779. in-8 ; x-262 p. Nova grammatica da lingua inglesa, ou a arte de fallar, e escrever com propriedade e correcção o idioma inglez, offerecida a Augusta, e fidelíssima Magestade Del rei D. Pedro III Nosso Senhor / por Agostinho Neri da Silva. Lisboa: Na Nova Officina da Viuva Neves e Filhos, 1814. XVI, 311 p.; 15 cm 3a imp. Lisboa: Offi. de Simão Thaddeo Ferreira, 1800. 4a imp. Lisboa: Nova Offi. João Rodrigues Neves, 1809; 4a imp. Lisboa: Imp. Regia, 1809. 5a imp. Lisboa: Imp. Regia, 1812. A última de que temos notícia é a sexta edição, Lisboa 1832.</p>
<p>108 P</p>	<p>Madureira (Orthografia) avaliado por seiscentos e quarenta reis \$640</p>	<p>FEIJÓ, João de Moraes de Madureira. Orthographia, ou arte de escrever, e pronunciar com acerto a lingua portuguesa, para uso do excelentissimo Duque de Lafuens: pelo seu mestre João de Moraes de Madureira e Feijó, Presbytero do Habito de S. Pedro, Bacharel em Teologia, e Prégador. Dividi-se em tres partes. A primeira, de cada huma das letras, e da sua pronunciação. Das vogaes, e dithongos. Dos accentos, ou tons da pronunciação. A segunda, de como se dividem as palavras. Da pontuação, algumas abbreviaturas, conta dos Romanos, e Latinos, e Latinos, Calendas, Nonas, e Idos. A terceira dos erros do vulgo, e emendas da Orthographia, no escrever, e pronunciar toda a lingua Portugueza, verbos irregulares, palavras dubias, e as suas significações. Huma breve instrução para os Mestres das Escólas. Decima impressão mais correcta. Bahia, Na Typographia da Viuva Serva, e Carvalho. Anno 1820. Com as licenças necessarias. in-8. 642 p.</p>



109 P	Compendio de Geographia Universal avaliado por seiscentos e quarenta reis \$640	TORREÃO, Basilio Quaresma. Compendio de geographia universal: rezumido de diversos authores, e offerecido à mocidade brasileira. Londres: Impresso por L. Thompson, 1824. 10-v-509 p.; 21 cm.
110 P/IN	Diccionario Inglez por novecentos e sessenta e seis reis \$960	TRANSTAGANO, António Vieira. Dictionario inglez e portuguez / Antonio Vieira Transtagano. Segunda edição, mais correcta e acrescentada. Londres: S. Nourse. 1782. 2 tom. 1 vol; 8°.
111 F	Lé Eloge de la folie por quatrocentos e oitenta r°. \$480	ERASMUS, Desiderius. L'Éloge de la folie, traduit du latin d'Erasmus par M. Gueudeville. Nouvelle édition, revue & corrigée sur le texte de l'édition de Bâle. Et ornée de nouvelles figures. Avec des notes. A primeira edição de l'Éloge de la Folie foi impressa em Paris em 1511.
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-----	136\$260	Indicação no documento do montante avaliado nos 116 primeiros títulos.
-----	[fl.43] "Livros de Medicina"	Indicação no documento do início da listagem dos títulos de Medicina.
117 F	Roctan (Cours de hygiene) dois volumes avaliados por mil novecentos e vinte reis 1\$920	ROSTAN, Léon. Cours élémentaire d'hygiène. Paris: Béchét, 1822. 2 vol.
118 F	Idem, idem, idem dois volumes avaliados por mil novecentos e vinte reis 1\$920	ROSTAN, Léon. Cours élémentaire d'hygiène: par L. Rostan. 2e édition, revue, corrigée et augmentée. Paris: Béchét Jeune, 1828. 2 vol. 580; 539 p.; in-8.

119 F	Idem/Diagnostic de Pro-nostictresvolumesavaliados por dois mil e quatrocentos reis 2\$400	ROSTAN, Léon. Traité élémentaire de diagnostic, de pronostic, d'indications thérapeutiques; ou, Cours de médecine clinique. Paris, Béchét, 1826. 3 v.
120 F	Chonel / Pathologie avalia-dopornovecentosesessenta reis \$960	CHOMEL, Auguste François. Élémens de Pathologie Générale, par A. F. Chomel, docteur en médecine, attaché au service de l'hôpital de la Charité, professeur particulier de Pathologie interne, etc. A Paris: Chez Crochard, Libraire, rue de Sorbonne, N.º 3; Gabon, Libraire, place de l'École de Médecine, N.º 2. 1817. vi-567. ElémensdePathologiegénéraleparA.F.Chomel,médecin, attaché au service de l'hôpital de la Charité. Agrégé en exercice près la Faculté de Médecine de Paris, Membre associé résident de l'Académie royale de Médecine, etc. Seconde Édition. A Paris: Chez Crochard, Libraire, Cloitre Saint-Benoit, N.º 16, 1824. in-8, viii-638 p.
121 F	Begun (Physiologie – Pathologie) avaliado por nove-centos e sessenta reis \$960	BÉGIN, Louis Jacques. Principes Généraux de Physiologie-Pathologique, cordonnés D'Après la Doctrine de M. Broussais; Par L.-J. Bégin, Chirurgien Aide-Major a L'Hôpital Militaire d'Instruction de Metz. A Paris: Chez Méquignon-Marvis, Libraire pour la partie de Médecine, rue de l'École de Médecine, no 3º, 1821. 390 p. Bégin também publicou um Traité de physiologie pathologique, em 1828, em dois volumes.
122 F	Relation sur l'cholera- morbusavaliadopornovecentos e sessenta reis \$960	NEUVILLE, M. Relation sur le choléra morbus observé à Paris, dans le mois d'avril 1832, suivie d'un rapport sur l'épidémie cholérique, qui a régné dans l'arrondissement de Bernay (Eure), depuis le 29 avril jusqu' au 27 de septembre 1832. Par M. Neuville. A Paris: Chez Béchét Jeune, Libraire, place de l'École de Médecine, A Bernay: Chez la Veuve Delandon, Libraire, Prés de l'église de Ste. -Croix, 1832. In-8º, 116 p.

123 F	Magendu (Physiologie) dois volumes por mil seiscentos e oitenta reis 1\$680	MAGENDIE, François. Précis élémentaire de physiologie, par F. Magendie, Docteur en Médecine de la Faculté de Paris; Professeur d'Anatomie, de Physiologie et de Séméiotique; Membre des Sociétés Philomatique et Médicale d'émulation; Associé de la Société de Médecine de Stockholm, etc. Tome premier [- seconde], Contenant les Notions préliminaires; l'histoire de la Vue, de l'Ouïe, de l'Odorat, du Goût, du Toucher; celle de l'Intelligence, de l'Instinct, des Passions, de la Voix, des Attitudes et des Mouvements. Paris: Chez Méquignon-Marvis, rue de l'École de Médecine, n° 9, 1816. 2v. [2] Bl., VI, 326 2. ed. Paris: Méquignon-Marvis, 1825. 2v. Há uma quarta edição publicada em Bruxelas, em 1834, mas em único volume.
124 F	Roche / Pathologie Medico-chirurgicale cinco volumes por cinco mil reis 5\$000	ROCHE, Louis Charles; SANSON, Louis Joseph. Nouveaux éléments de pathologie médico-chirurgicale: ou Traité théorique et pratique de médecine et de chirurgie. Paris: J.-B. Baillière, 1833. 3. ed. 5 vol. A edição de 1825 saiu em 4 volumes, in-8.
125 F	Diccionario das Sciencias Medicas quinze volumes avaliado por doze mil e oitocentos reis 12\$800	Dictionnaire abrégé des sciences médicales par une partie des collaborateurs. C. L. F. Panckoucke Éditeur, rue des Poitevins, n° 14, 1821 [-1826]. 15 vol. in-8.
126 F	Philosophie Medicale par Lafem (sic) avaliado por quatrocentos e oitenta reis \$480	LAFON, Jean/-Baptiste. Philosophie médicale, ou Principes fondamentaux de la science et de l'art de maintenir et de rétablir la santé de l'homme, par le Docteur Lafon, Ancien Médecin de l'Hôtel-Dieu de Bordeaux. A Paris: Chez Maradan, Libraire, rue du cimetière-Andrés-des-Arts, n° 9, AN V. - 1796. xvi, 280 p. ; 20 cm; in-8.
127 F	Heldenbral (Vyphios) por quatrocentos e oitenta \$480	HILDENBRAND, Johann Valentin de. Du Typhus contagieux, suivi de quelques considérations sur les moyens d'arrêter ou d'éteindre la peste de guerre et autres maladies contagieuses, par J. Val. De Hildenbrand,... Traduit de l'allemand, avec un discours préliminaire, des notes et un fragment sur les collections d'eau dans le cerveau qui sont une terminaison fréquente du typhus, par Er. Horn, donné comme supplément, par J.-Charles Gasc. Paris: Crochard, 1811.

128 F	Tractado de gonorréa por quatrocentos e oitenta \$480	<p>WHATELY, Thomas. Traité pratique de la cure de la gonorrhée virulente dans l'homme. Traduit de l'Anglais par Philibert Mouton. Paris: Gabon, an XII (1804); 176 p.; in-8, 20 cm.</p> <p>Mais famoso foi o Traité de la gonorrhée virulente et de la maladie vénérienne, de Bell, impresso em Paris, 1802. Aquele possuía dois volumes, equanto o exemplar do inventário indica tratar-se de volume único, remetendo ao tratado de Whately.</p>
129 F	Begem (sic) / Physiologie – Pathologique avaliado por seiscentos e quarenta reis \$640	<p>BÉGIN, Louis Jacques. Principes Généraux de Physiologie-Pathologique, cordonnés D'Après la Doctrine de M. Broussais; Par L.-J. Bégin, Chirurgien Aide-Major a L'Hôpital Militaire d'Instruction de Metz. A Paris: Chez Méquignon-Marvis, Libraire pour la partie de Médecine, rue de l'École de Médecine, no 3°, 1821. 390 p.</p> <p>Ver item 121. Possivelmente, outra edição da mesma obra.</p>
130 F	Boirseau Pyrétologie – Physiologique avaliado por seiscentos e quarenta reis \$640	<p>BOISSEAU, François Gabriel. Pyrétologie physiologique, ou traité des fièvres, considérées dans l'esprit de la nouvelle doctrine médicale, par F.-G. Boisseau, docteur en médecine de la Faculté de Paris. A Paris: Chez J.-B. Baillière, Libraire, rue de l'École-de-Médecine, N° 14, 1823. In-8; iv-607 p.</p> <p>2. edição, 1824; VIII- 648 p.; 3ª edição, 1826; 4ª edição, 1831; iv-692 p.</p>
131 F	Orfila (Toxicologie generale) dois volumes por mil duzentos e oitenta reis 1\$280	<p>ORFILA, Matthieu Joseph Bonaventure. Traité des poisons tirés des règnes minéral, végétal et animal, ou, Toxicologie générale: considérée sous les rapports de la physiologie de la pathologie et de la médecine légale. A Paris: Chez Crochard, 1818. 2 volumes; 21 cm</p> <p>Há edições em dois volumes de 1814, 1815, 1817.</p>
132 F	Bronsay (Histoire de Phlégmatie) três volumes por mil e seiscentos reis 1\$600	<p>BROUSSAIS, François Joseph Victor. Histoire des Phlegmasies ou Inflammations Chroniques, fondée sur de nouvelles observations de clinique et d'anatomie pathologique; Ouvrage présentant un tableau raisonné des variétés et des combinaisons diverses de ces maladies, avec leurs différentes méthodes de traitement. Paris; chez Gabon, 1822. 3 Vol; xxviii, 398 p.; 668 p.; 508 p.; in-8. 3. ed. A 4. ed, 1826, também saiu em 3 volumes. A primeira e a segunda edições, 1808 e 1816, em apenas dois volumes.</p>

133 D	Bencameno Bell por quatrocentos e oitenta reis \$480	BELL, Benjamin. SEM INDICAÇÃO DO TÍTULO.
134 F	Begin Application de la Douc-trine Physiologique por novecentos e sessenta r <sup>s</sup> \$960	BÉGIN, Louis Jacques. Application de la doctrine Physiologique a la Chirurgie; Par L. J. Bégin. Paris: Méquignon-Marvis, Libraire-Éditeur, Rue Christine, N° 1, ci devant rue de l'École-de-eMédecine, n° 3, Avril 1823. 186 p.
135 D	[fl.44] Heldenbrand avaliado por quatrocentos e oitenta reis \$480	HILDENBRAND, Johann Valentin de. SEM INDICAÇÃO DE TÍTULO.
136 IT	Veikard sopra la Dottrine de Brown avaliado por quatrocentos e oitenta r <sup>s</sup> . \$480	Melchior Adam Weikard. Exposition d'un système plus simple de médecine ou Eclaircissement et
137 F	Magende Formulaire pour la préparation, et l'emploi de plusieurs nouveaux médicaments avaliado por quatrocentos e oitenta reis \$480	MAGENDIE, François. Formulaire pour la préparation et l'emploi de plusieurs nouveaux médicaments. Paris, Méquignon-Marvis, 1827. 6. éd., rev. et augm; x, 310 p.
138 F	Elements de hydrologie (Tracy) quatro volumes por mil novecentos e vinte r <sup>s</sup> . 1 \$920	TRACY, Antoine-Louis-Claude Destutt de. Projet d'éléments d'Idéologie - Grammaire a l'usage des Ecoles centrales de la Republique Française. Didot Pierre e Firmin - Courcier 1801 - 1803 AN IX-XI, Paris, 1801. 2 vol.
139 F	Essai sur les moyens de former du bons Médecins por quatrocentos e oitenta r <sup>s</sup> \$480	CHAMBAUD, Jean-Jacques Menuret de. Essai sur les moyens de former de bons médecins, sur les obligations réciproques des médecins et de la société; partie d'un projet d'éducation nationale relative à cette profession, par M. J.-J. Menuret. Paris: l'auteur, 1791. XVI-150 p.; In-8°.
140 F	Coste / Hospitiaux Militaires avaliado por quatrocentos e oitenta reis \$480	COSTE, Jean François. Du service des hôpitaux militaires, rappelé aux vrais principes. Par M. Coste, premier Médecin des Camps et Armées du Roi. A Paris: De L'Imprimerie de Monsieur. Prix, 3 liv. br. Chez Croullebois, Libraire, rue des Mathurins - Sorbonne n°. 32, 1790. 350 p.

141 F	Tractado de Policia Medica avaliado por quatrocentos e oitenta reis \$480	SAINTE-MARIE, Étienne. Lectures relatives à la police médicale, faites au Conseil de salubrité de Lyon et du département du Rhône, pendant les années 1826, 1827 et 1828. Par Étienne Sainte-Marie, Docteur eu médecine de la faculté de Montpellier, membre du Conseil de salubrité et de la Commission de statistique de Lyon et du département du Rhône, médecin consultant de la Société protestante de prévoyance et de secours mutuels. A Paris: Chez J.-B. Baillière, Libraire de L'Académie Royal des Chirurgiens de Londres, Rue de l'École-de-Médecine, n° 13 bis. 203 p.; in-8.
142 F	Viagem dos Banhos por Miguel Parant por quatrocentos e oitenta reis \$480	MARCARD, Henri Mathias; PARANT, Michel. De la Nature et de l'usage des bains, par Henri Mathias Marcard, Médecin du Duc de Holstein-Oldenbourg, Membre de plusieurs Académies, et Correspondant de la Société de Médecine de Paris. Traduit de L'Allemand par Michel Parant, Docteur en Médecine. A Paris: Chez Bossange, Masson et Besson., An IX. (1801.). 290 p.
143 F	Leçons de Géologie par I. C. Delamentere três volumes avaliados por mil duzentos e oitenta reis 1\$280	MÉTHERIE, Jean-Claude de La. Leçons de géologie: données au Collège de France. Paris: Courcier, 1816. 3v; 21 cm.
144 F	Rapporte de Physique et de Morale del'home dois volumes avaliados por novecentos e sessenta reis \$960	CABANIS, Pierre Jean Georges. Rapports du physique et du moral de l'homme. Paris: Crapart, Caille and Ravier, 1802. 2 vol, xlv, 484 p; (4), 624p; in-8°. 2. edição: Paris: Crapart, Caille et Ravier, an XIII-, 1805. 2 vol, xliii, 559 p; 720 p ; 21 cm. 3. edição em 1815; 4. em 1824, "édition revue et augmentée de notes".

145 F	Nouveaux Elements de Physiologie dois volumes pormil duzentoseoitentareis 1\$280	RICHERAND, Anthelme-Balthasar. Nouveaux éléments de physiologie, par Anthelme Richerand, Chirurgien en chef Adjoint de l'Hôpital Saint-Louis de Paris, Professeur d'Anatomie et de Physiologie. Seconde édition, revue, corrigée et augmentée. De l'Imprimerie d'Hacquart. A Paris: Chez Crapart, Caille et Ravier - An XII, 1803. 1 planche dépliant "Tableau d'une nouvelle Classification des Fonctions de la Vie". 2 v., cxlij, 334 p e 507 p. Quatrième édition, revue, corrigée et augmentée. A Paris: chez Crapart, Caille et Ravier, 1807. 2 vol. (XVIII, 493, [1] f. de dépl.; 325 [i.e. 525] p.); In-8 (21 cm). A terceira edição é de 1804, quinta de 1811. O livro pertencente a Coutinho não pode ser a primeira edição, Paris, Richard, Caille & Ravier, 1801, in-8, em um volume com 619 pp. Houve, pelo menos, 10 edições em francês até 1833, impressas em três volumes.
146 F	Foderé / Traité du Delire dois volumes pornovecentos e sessenta reis \$960	FODERÈ, François Emmanuel. Traité du délire, appliqué à la médecine, à la morale et à la législation. Paris, Croullebois, 1817. 2 v.
	Cem volumes de diversas obras truncadas em muito mau estado, e por isso lhe não derão valor algum.	
	45\$400	

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Therefore, the Judge of the Orphans completed the description of the books of the deceased José Lino Coitinho, and as there is nothing more to be report, I concluded this document, signed by the Judge aforementioned, the and the Expert. Written by me, Jozé Olympio Gomes de Souza, Registrar of the Court.  
 Joaquim J.<sup>e</sup> Tiburcio      Joaq.<sup>m</sup> J.<sup>e</sup> de Moraes  
 José Paulo Franco Lima



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