

Editorial

In the essay “Author and Hero in Aesthetic Activity” (BAKHTIN, 1990, pp.4-256), written between the years of 1924 and 1927 and published in English in *Art and answerability: Early Philosophical Essays* (TX:University of Texas Press, 1990), Bakhtin states that “to live means to take an axiological stand in every moment of one's life or to position oneself with respect to values” (1990, pp.187-188). We are aware that he and the other members of the Circle often return to this thesis at different times of their work. In addition, it is important to remind that our position before different values is a common attitude, of “every moment,” and, at the same time, simultaneously essential, once it defines us in relation to the other, it defines the other as well as ourselves.

This is also the case for a scientific journal, such as *Bakhtiniana*, which, in a similar manner, defines and positions valuatively itself in each issue, dialogues broadly and responsibly with its time, and responds to ongoing research in the area of discourse studies through different theoretical perspectives.

And it is in this defining and valuative movement that we begin the presentation of the articles of this issue 12 (2), in which there is a particularity: among these texts, coincidentally, we have the meeting of three historic Brazilian Bakhtinian scholars: Beth Brait, Carlos Alberto Faraco and Irene Machado, who have been involved with the dialogical perspective at least since the 1980s. It should be remembered that Machado's Master's thesis, from 1985, was entitled: *Analogia do dissimilar. O legado dialógico do Formalismo Russo diante de algumas categorias do Círculo de Bakhtin* [Analogy of Dissimilar. The Dialogical Legacy of the Russian Formalism in Light of Some Categories of The Bakhtin Circle]; and Brait and Faraco, along with Cristóvão Tezza and others, organized a scientific event in 1988, which resulted in the publication of the collection *Uma introdução a Bakhtin* [An Introduction to Bakhtin] (Curitiba: Hatier), which also counted with texts of those authors. As we know, they are all responsible for the development and dissemination of Bakhtinian thought among many researchers in Brazil, supervising research, writing books and articles, teaching and organizing conferences, always in an interested and affective relationship.

Brait's article (PUC-SP/USP) [Pontifical Catholic University of São Paulo / University of São Paulo], *The Emergence of a Dialogic Perspective on Language on the Boundary between Language and Literature*, addresses a very dear issue to this researcher, i.e. the relationship between *language* and *literature*, *linguistic* and *literary studies* in line with the Bakhtinian thought and directly articulating them to issues concerning *dialogue* and *dialogism*. Faraco (UFPR) [Federal University of Paraná], in *Bakhtin and Philosophy*, presents a discussion on the relation between the Bakhtinian thought and modern philosophical schools of thought, starting with Bakhtin's initial texts, which are founded on axiology and not on ontology: it emphasizes in them the ethical and aesthetic thought, the proposals for a philosophy of culture and the defense of the primacy of intersubjectivity. Machado (USP) [University of São Paulo], in *The Spatial Form of the Character as an Aesthetic Event Chronotopically Defined*, offers us a thoughtful study on the place of space in the conceptual construction of Bakhtinian dialogism, based on the concepts of chronotope and the spatial form of the character as constructed in the verbal creation of Dostoevsky, in accordance with Mikhail Bakhtin.

Two other texts in this issue are theoretically and methodologically grounded in the Bakhtinian perspective. The first, *Verbal Style as the Dialogic and Pluridiscursive Place of Social Relations: A Dialogic Status for Linguistic Analysis*, written by Adriana Delmira Mendes Polato (UNESPAR) [State University of Paraná] and Renilson José Menegassi (UEM) [State University of Maringá], advocates a dialogic status for reading texts, taking Machado de Assis's short story *The Hidden Cause* as an example. The second, *Bakhtin's Enunciative-Discursive Perspective and Language Analysis in Speech and Language Therapy*, authored by Ana Paula Santana and Karoline Pimentel dos Santos (UFSC) [Federal University of Santa Catarina], once again shows us the rich possibilities of Bakhtin's thinking for practical implementation in Speech and Language Pathology Therapy. We say "once again" because it is with great satisfaction that we observe that *Bakhtiniana* has become a privileged vehicle in the dissemination of discursive works in this field of health studies.

But different theoretical frameworks of discourse studies are also found in this issue. Among them, French Discourse Analysis stands out with articles based on Foucauldian, Althusserian, Pecheutian and others reflections. Eliana Lijterman (Universidad de Buenos Aires – UBA) [University of Buenos Aires], in *Problems of*

Boundary: Reflections upon the Connections between Discursive and Extradiscursive Orders within French Discourse Analysis, approaches FDA tensions and challenges in the analysis concerning the relationship between discourse and its exterior. Leslie Alejandra Colima (Universidad de Santiago de Chile) [University of Santiago de Chile] and Diego Alejandro Cabezas Bravo (Universidad Metropolitana de las Ciencias de la Educación, Chile) [Metropolitan University of Educational Sciences], in Analysis of Social Rap as a Political Discourse of Resistance, examine rap's political discourse in the Chilean context. In Brazil, Marco Antonio Calil Machado (USP) [University of São Paulo] analysis the literary figure of Gregorio de Matos in textbooks, histories of Brazilian literature and recent essays in the article Gregorio(s) de Matos: Patterns of Representation and Orders of Discourse. And finally, Sirio Possenti (UNICAMP) [University of Campinas] deals with this specialty, i.e., humor and introduce us to discourses that work as a source of prejudice in transverse discourse in jokes about Corinthians fans. Francisco Aquinei Timóteo Queirós and Francielle Maria Modesto Mendes (UFAC) [Federal University of Acre], grounded on another theoretical point of view, author the article Scene-by- scene construction: narrative journalism as a literary-factual mosaic in *Chico Mendes: Crime e Castigo* [Chico Mendes: Crime and Punishment] by Zuenir Ventura.

By the end of this issue, *Bakhtiniana* publishes a review of the new translation [from Russian into Portuguese] of Mikhail Bakhtin's *Os gêneros do discurso* [*Discourse Genre*] that presents and justifies the new disposal of texts produced by Paulo Bezerra, which includes afterword and notes from the Russian edition.

The assessment of this issue reveals the contribution of 14 authors from 9 different Brazilian universities (UFAC, UEM, Faculdade Estadual de Ciências e Letras de Campo Mourão, UFSC, USP, UFPA, UNICAMP, PUCSP, UFPR) and from three universities abroad (Universidad de Santiago de Chile - USACH, Universidad Metropolitana de las Ciencias de la Educación, Chile - UMCE, and Universidad de Buenos Aires - UBA). They are texts that responsibly dialogue with our time, disseminating and responding to issues from the area of discourse studies through different theoretical perspectives.

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