

Foreword

Creativity and giftedness

The section on the theme creativity and giftedness is in line with the positive psychology movement, which values individuals' healthy and positive aspects. Two articles focus on the phenomenon of giftedness. The first article, a theoretical paper called "Gifted students with a coexisting disability: the twice exceptional" examines issues related to the condition of double exceptionality. The second, an empirical paper called "Battery for giftedness assessment: item analysis using the item response theory", presents the results of a study seeking evidence to validate an instrument under development by analyzing its items.

Three other articles focus directly on the construct of creativity, two of them being empirical papers that focus on the school context using a sample of teachers, and the third being a theoretical paper. In the first study, called "Portuguese teachers' perception of creativity in texts written by students", the authors investigated teachers' perception of creativity in texts written in class. The second, "Effects of a creativity program for elementary school teachers", investigated the short- and medium-term effects on self-concept, motivation for learning, and perception of the mood for creativity after the teachers participated in a creative training program. Finally, the article "Professional excellence: the necessary convergence of psychological variables" approaches cognitive, motivational, and personality variables that are important for professional excellence in different areas.

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