

# Multiband Frequency Selective Surfaces with a Modified Multifractal Cantor Geometry

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**Abstract**— Self-affine property of a modified multifractal Cantor geometry is exploited to design frequency selective surfaces (FSS) with multiband response. The main advantage of the proposed structure is to design multiband FSS with multiple frequency ratios between the adjacent bands and easily-built structures. In addition, the proposed structure increases the degree of freedom in design of multiband FSS response according to the number of fractal iterations. The validation of the proposed structure was initially verified through simulations in Ansoft Designer 3.5 and then a prototype was built with a validation purpose.

**Index Terms**— FSS, Multifractal, Cantor Geometry, Multiband Response.

## I. INTRODUCTION

Frequency selective surfaces (FSS) enhanced several applications, contributing significantly to improve the performance of modern communication systems. There are several applications that use FSS, such as, ultra wide band antennas [1], infrared filters [2], radomes [3], reflectarrays and inflatable antennas [4], etc. Besides, it was also observed that the FSS can be used in different bands of the electromagnetic spectrum such as microwave and millimeter wave [5]. Figure 1 illustrates some FSS composed of conducting patch elements spaced with periodicities  $T_x$  and  $T_y$  in  $x$  and  $y$  directions, respectively. These patches are printed on a dielectric layer with permittivity  $\epsilon_r$  and thickness  $h$ .

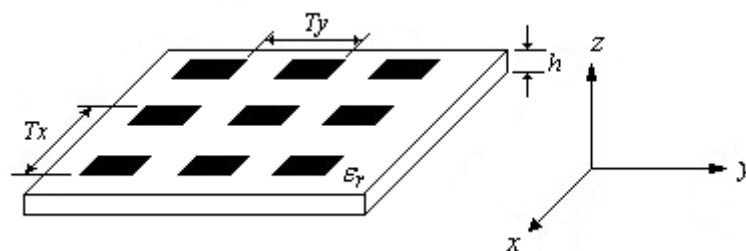


Fig. 1. FSS structure.

Several researchers have focused studies on FSS with multiband response recently. This is because

several applications, such as mobile communications and wireless computer networks need multiband operation with close resonance frequencies. Fractal geometry is a very good solution for this problem. These structures are recognized by their self-similarity properties and fractional dimension [6].

Fractal curves are based on a mathematical concept of geometry [7]. The geometrical shape of fractal FSS has a large effective length and it can be designed in several forms. Fractal shapes have some interesting properties such as the possibility to obtain an arbitrarily big electrical length confined in a finite volume. This property is effective to reduce the spacing between resonant elements in FSS. These structures cannot be used in design of multiband FSS with adjustment of the ratio between the resonance frequencies, because it has a single fractal dimension.

The use of FSS with fractal elements enables the development of compact spatial filters with better performances when compared with conventional structures [8]. Several fractal iterations can be used to design FSS with multiband frequency response associated to the self-similarity contained in the structure [9]. Various self-similar fractal geometries, such as Sierpinski, Minkowski, and Dürer's pentagon were previously used to design dual band FSS [10] – [12].

The aim of this paper is to design multiband FSS with close resonance frequencies. For this reason, a multifractal Cantor curve is chosen. This geometry can be used to design multiband FSS because it allows the construction of structures with multiple ratios between adjacent resonance frequencies, i.e., multiple fractal dimensions. So, we proposed the use of multifractal Cantor patch elements to design multiband FSS that can be applied in C-band (4 – 6 GHz) and X-band (8 – 12 GHz).

## II. MULTIFRACTAL CANTOR GENERATION PROCESS

The main attraction of fractal geometry derives from its ability to describe an irregular shape, as well as other objects of complex shapes whose traditional Euclidean geometry cannot parse. This phenomenon is often expressed in the spatial domain or the time domain based on statistical laws of scale and is mainly characterized by a behavior based on the power law.

Moreover, another fundamental characteristic of fractal objects is that their metric properties, such as length or area, are a function of the measuring scale. Recently, the work presented in [13] has defined a fractal set as a set for which Hausdorff dimension is greater than its topological dimension (integer which defines the geometry of the Euclidean object). However, studies of the FSS with fractal elements were performed by analyzing only monofractal geometry structures, whose share of adjacent resonance frequencies is approximately equal to fractal dimension, but with fixed ratios between adjacent resonance frequencies, due to the single fractal dimension.

The FSS proposal is based on the multifractal Cantor geometry. A multifractal geometry is a combination of two or more fractals each with its own fractal dimension [13]. The multifractal Cantor geometry is formed by an iterative process starting with initiator ( $K_0$ ) of length  $L$  and width  $W$ . First, the initiator is partitioned into three non overlapping segments and with the middle segments removed. This is described using Iteration function system represented by a self-affine transformation

[14]. In addition, we can allocate a probability to each subinterval at each division. The generation of a set fractal Cantor geometry is shown in Figure 2.

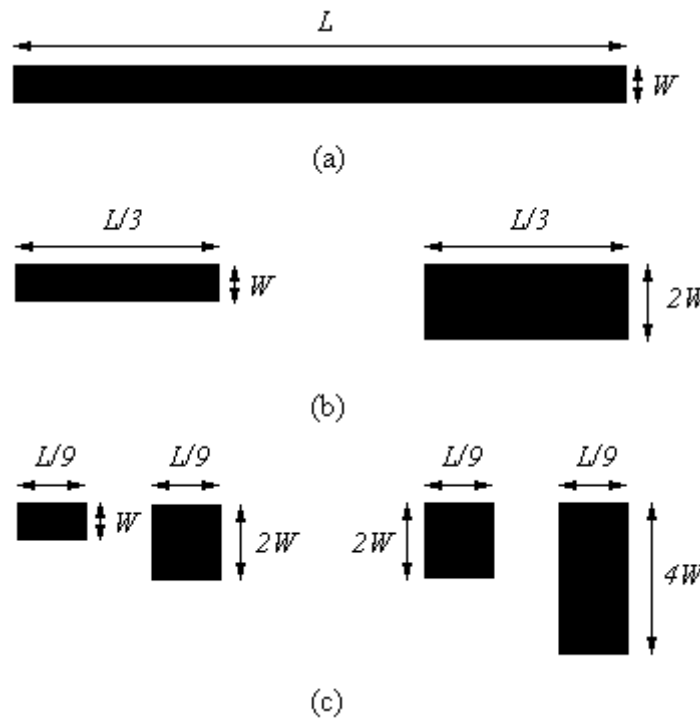


Fig. 2. Fractal Cantor geometry: (a) Level zero, (b) level one and (c) level two.

In this example, we allocated an existing probability of 2/3 in an interval being divided to the right-hand subinterval, and 1/3 to the left. The existence of probabilities to non-uniform growth of a multifractal Cantor geometry has the advantage of compressing multibands to a smaller spectral interval.

$$\chi = \bigcap_{n=0}^{\infty} \chi_n \tag{1}$$

Thus, the segment of the left of  $\chi_1$  is attributed to mass  $p_1$  and  $p_2$  mass right segment. Divide the mass of each segment  $\chi_1$  between the two segments of  $\chi_2$  in proportion  $p_1:p_2$ . The process continues so that the mass of each segment  $\chi_n$  is divided between the two segments of  $\chi_{n+1}$  the ratio  $p_1:p_2$ . Therefore, the  $n$ th level is the set of  $\chi_n$  with  $2^n$  intervals and length  $3^{-n}$ . Hence,  $\mu_n$  be the probability measure of the  $n$ th fractal level.

So, if  $I$  is an interval of  $\chi_n$  we obtain:

$$\mu_n(I) = p_1^k p_2^{n-k} \tag{2}$$

where, for the construction of  $I$ , segment from the left is taken  $k$  times and a segment from the right is taken  $n-k$  times. So for  $p_1 \neq p_2$  and  $n$  is large, the distribution of mass is spread so that the concentration of highly irregular mass which is characteristic of multifractality.

Now, generalizing the above definition for all the subintervals, it has been  $\chi_n(y)$  as the set containing the subintervals of width  $\delta_n$ , such that  $I \times \chi_n(y)$ , then define the local dimension or Hölder exponent  $y$  as:

$$y = \frac{\log(\mu_n(I))}{\log(\delta_n)} \tag{3}$$

Also, let  $N_{\delta_n}$  the number of subintervals of width  $\delta_n$  contained in  $\chi_n(y)$ :

$$N_{\delta_n} = \frac{n!}{k!(n-k)!} \tag{4}$$

where,  $n=1,2,\dots$  iteration is analyzed and  $k=0,1,2,\dots$  represents the range analyzed.

Then, by analyzing figure 2 when  $n=2$ , it follows that the local dimension for the first interval is given by:

$$y = \frac{\log(3^{-2})}{\log(3^{-2})} = 1$$

Similarly, one gets to the last interval:

$$y = \frac{\log(\frac{2}{3})}{\log(3^{-2})} = 0,3691$$

And for the penultimate interval we:

$$y = \frac{\log(\frac{1}{3} \cdot \frac{2}{3})}{\log(3^{-2})} = 0,6846$$

The number of subintervals of width  $3^{-n}$  is  $N_2(1)=1$ ,  $N_2(0,3691)=1$  and  $N_2(0,6846)=2$ . This means that the number of boxes width  $3^{-2}$  needed to cover, for example,  $N_2(0,6846)$  are two.

If we consider only the  $y$  values greater than zero, defined for  $y > 0$  a function  $f(y)$  as:

$$f_n(y) = \frac{\log(N_{\delta_n})}{\log(\delta_n)} \tag{5}$$

The function  $f_n(y)$  when  $n \rightarrow \infty$  is known as multifractal spectrum and represented by  $\lim_{n \rightarrow \infty} f_n(y)$ . In Figure 3 is shown a spectral diagram for the multifractal Cantor  $n = 2, 3, 5, 10, 20$  and  $n \rightarrow \infty$ . Moreover, it appears that the multifractal spectrum has a maximum value of the fractal dimension of monofractal Cantor and the graph shows a symmetry that is characteristic of a self-similar multifractal.

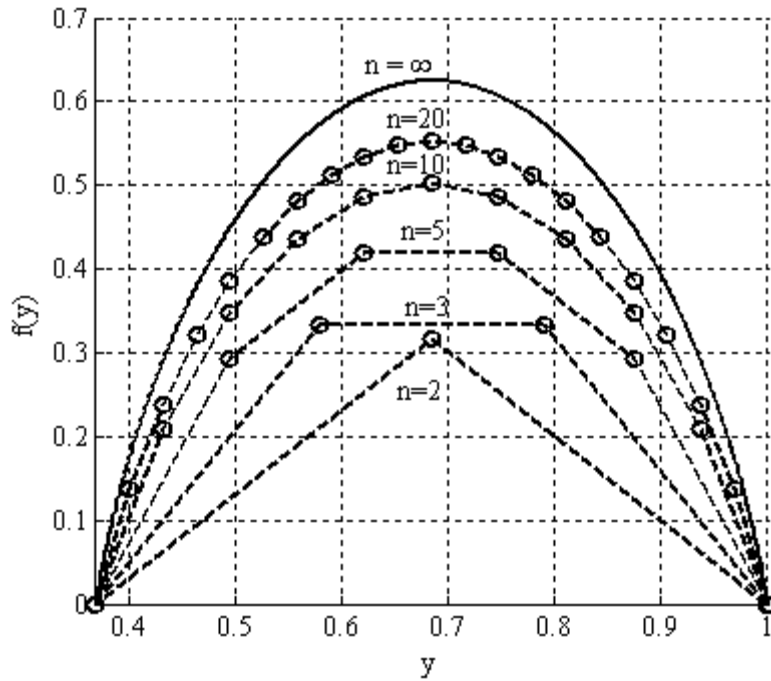


Fig. 3. Spectral diagram for multifractal Cantor.

This process is described using an iteration function system (IFS) represented by a self-affine transformation which is represented in a matrix form as:

$$\begin{bmatrix} x \\ y \end{bmatrix} = w_i \begin{bmatrix} x_0 \\ y_0 \end{bmatrix} = \begin{bmatrix} a_i & b_i \\ c_i & p_i d_i \end{bmatrix} \begin{bmatrix} x_0 \\ y_0 \end{bmatrix} + \begin{bmatrix} e_i \\ f_i \end{bmatrix} \tag{6}$$

with,

$$p_1 + p_2 + \dots + p_n = 1$$

$$p_i > 0, \quad i = 1, 2, \dots, N$$

where  $p_i$  is the probability associated with the measure of multifractal curve in spatial direction. The variables  $x$  and  $y$  represent the coordinates of the transformed layer. The variables  $x_0$  and  $y_0$  represent the coordinates of the initiator. The variables  $a_i, b_i, c_i, d_i, e_i$  and  $f_i$  are the transformation coefficients. Table I lists the IFS coefficients for the set of multifractal Cantor geometry shown in Figure 2.

TABLE I. IFS COEFFICIENTS FOR THE SET OF MULTIFRACTAL CANTOR GEOMETRY

$w_i$	$a_i$	$b_i$	$c_i$	$d_i$	$e_i$	$f_i$	$p_i$
1	1/3	0	0	1	0	0	1/3
2	1/3	0	0	1	2/3	0	2/3

The proposed geometry is based on the multifractal Cantor geometry. Initially, the design of FSS is started with an initiator of dimensions  $W$  and  $L$ . On this element is applied a set of linear transformations as listed in Table II. The layout of a modified multifractal Cantor level two is

investigated in this article and it is shown in Figure 4. As we can see, the mid segment is not removed. Due to this fact, we put the name as a modified multifractal Cantor geometry.

TABLE II. SET OF LINEAR TRANSFORMATIONS APPLIED TO A MULTIFRACTAL CANTOR GEOMETRY

$w_i$	$a_i$	$b_i$	$c_i$	$d_i$	$e_i$	$f_i$	$p_i$
1	1/3	0	0	3	0	1	1/3
2	1/3	0	0	3	2/3	1	2/3
3	1/3	0	0	3	0	-1	1/3
4	1/3	0	0	3	2/3	-1	2/3

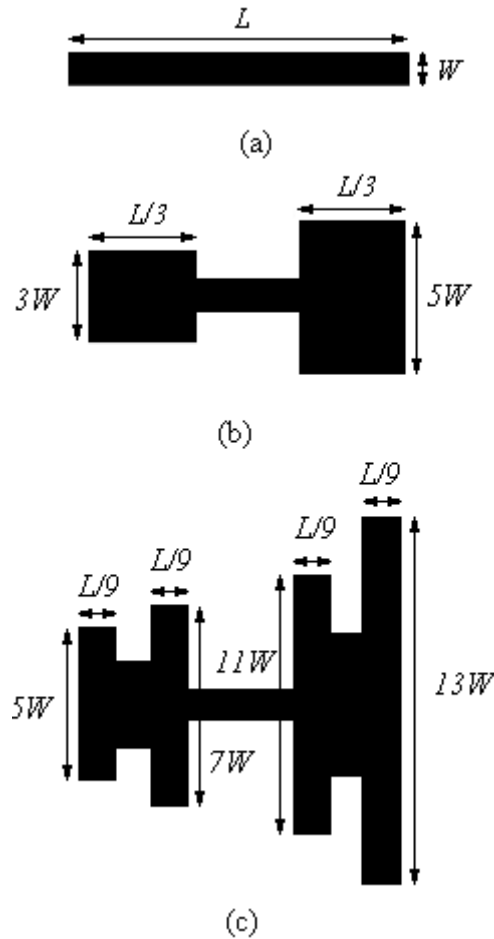


Fig. 4. Multifractal Cantor geometry: (a) Level zero, (b) level one and (c) level two.

### III. RESULTS AND DISCUSSIONS

This section presents numerical and experimental results that illustrate the analysis of the geometry discussed above in the calculation of the scattering parameters of FSS structures. The numerical analysis was performed with the Ansoft Designer software.

The first analysis was about the effect of the dielectric relative permittivity on the FSS response. Figure 5 shows numerical results of the transmission coefficient of FSS using a modified multifractal Cantor curve for a dielectric permittivity of 2.2. The initiator has dimensions  $W = 15$  mm and  $L = 1.8$  mm. We simulate FSS with modified multifractal Cantor geometry levels 1 and 2. As we can observe, the multifractal geometry level 1 presents only one resonant frequency at 10.73 GHz, for the range of

frequency used in simulation, while the multifractal geometry level 2 presents two resonant frequencies at 5.46 GHz and 10.64 GHz.

Figure 6 shows numerical results for the transmission coefficient of FSS using a modified Cantor multifractal curve for a dielectric permittivity of 4.4. The initiator was the same used in the previous case. As we can observe, the level 1 geometry presents two resonant frequencies at 8.83 GHz and 12.02 GHz while the level 2 geometry presents four resonant frequencies at 4.42 GHz, 8.83 GHz, 10.48 GHz, and 11.36 GHz.

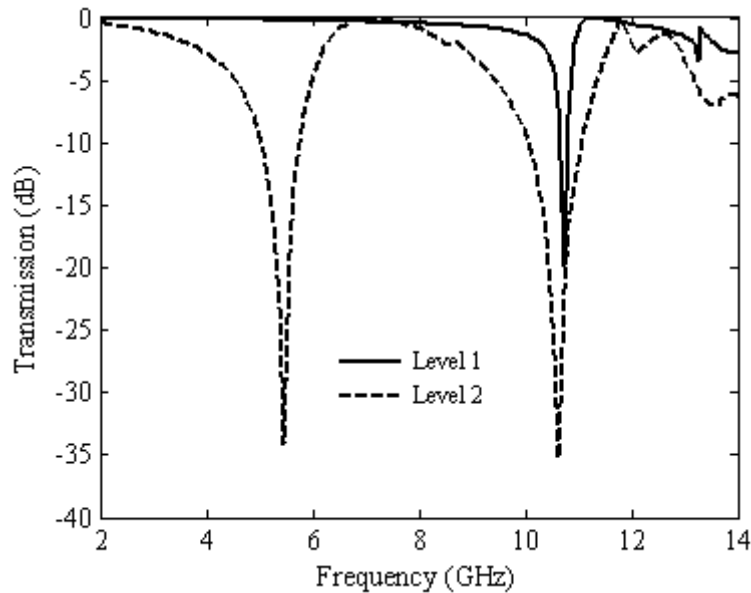


Fig. 5. Frequency response for a modified multifractal Cantor curve for a dielectric permittivity of 2.2.

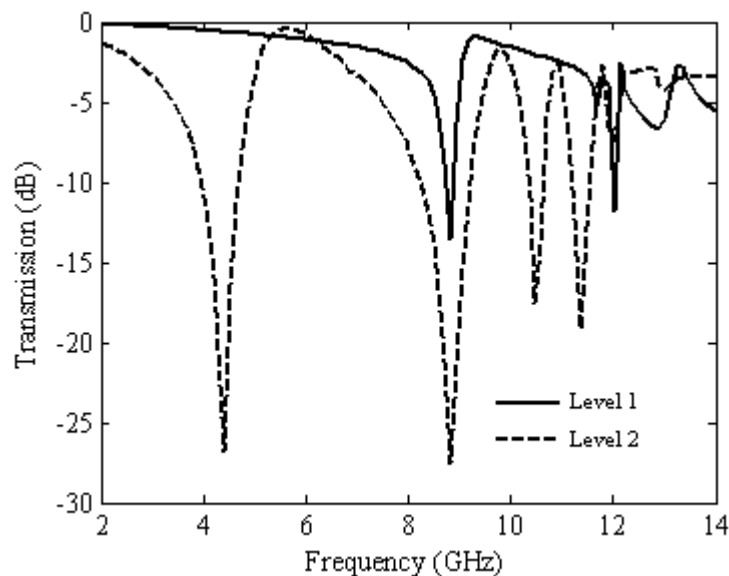


Fig. 6. Frequency response for a modified multifractal Cantor curve for a dielectric permittivity of 4.4.

Figure 7 shows numerical results of the transmission coefficient of FSS using a multifractal Cantor curve for a dielectric permittivity of 10.2. As we can observe, the level 1 geometry presents two resonant frequencies at 6.51 GHz and 9.71 GHz, while the level 2 geometry presents four resonant frequencies at 3.21 GHz, 6.62 GHz, 7.84 GHz, and 8.61.

We simulated these results for several values of dielectric permittivity and after these simulations an expression for prediction of resonant frequencies was obtained. The expression is shown in (7):

$$f_n = \frac{c}{h\sqrt{\epsilon_{eff}}} \left( \frac{1}{D} - \frac{1}{2^n} \right) \tag{7}$$

where  $c$  is the speed of light in vacuum,  $D$  is the fractal dimension,  $h$  is the largest height of the structure, i.e.,  $h = 13W$ , for level 2 geometry,  $W$  is the width of the initiator element,  $n = 2k + 1$  for level 1,  $n = k$  for level 2, and  $k = 0, 1$  for Cantor level 1 and  $k = 0, 1, 2,$  and  $3$ , for Cantor level 2.

Initially, we used the electrical permittivity as:

$$\epsilon_{eff} = \frac{\epsilon_r + 1}{2} \tag{8}$$

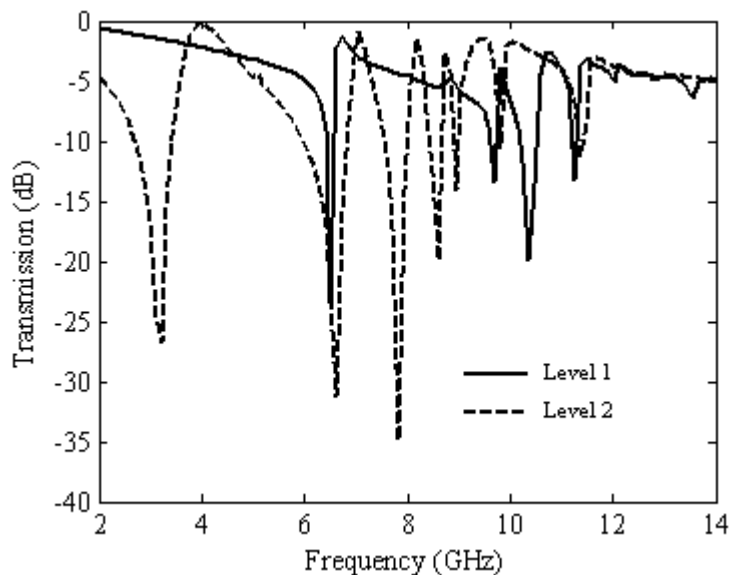


Fig. 7. Frequency response for a modified multifractal Cantor curve for a dielectric permittivity of 10.2.

For this expression, we get an error that grows when the electrical permittivity grows and the error was higher than 8 % for  $\epsilon_r > 10$ . So, as we can find in literature that the resonant frequencies are inversely proportional to the square root of  $\epsilon_r$ , we performed a curve fitting based on the simulation data, to obtain an expression for  $\epsilon_{eff}$ . We performed the curve fitting using the least square method.

Figure 8 presents the average percent errors between the frequencies of resonances calculated using (4) and simulated for the proposed structure. It is noted that for  $\epsilon_{eff}$  calculated with (5), the average error increases and reaches close to 8% when the  $\epsilon_r$  grows, when using the  $\epsilon_{eff}$  obtained by the least squares method the maximum error was 1.5%. Although there is error in adjusted form, this error is less than 2% being acceptable in many engineering applications.

In Tables III, IV and V, we listed the results of the resonance frequencies obtained with Ansoft Designer and frequencies predicted with (4) for  $\epsilon_r = 2.2$ ,  $\epsilon_r = 4.4$  and  $\epsilon_r = 10.2$ , respectively.

For validation proposal of the analysis we built a FSS prototype with a modified multifractal Cantor



geometry on a FR4 substrate ( $\epsilon_r = 4.4$ ) with thickness of 1.6 mm and loss tangent  $\delta = 0.02$ . Initially, the FSS design is started with an initiator of dimensions  $L = 15$  mm and  $W = 1.8$  mm.

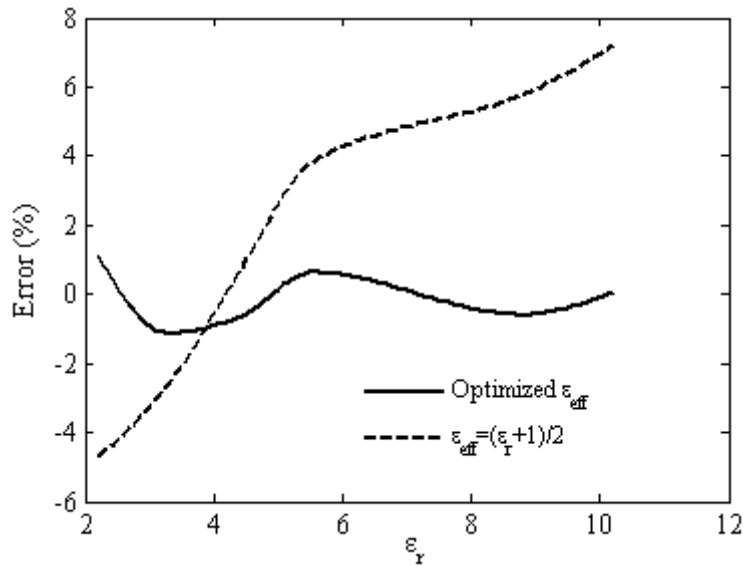


Fig. 8. Percent errors for different effective permittivities.

TABLE III. RESULTS OF THE RESONANCE FREQUENCIES OBTAINED WITH ANSOFT DESIGNER AND FREQUENCIES PREDICTED WITH (4) FOR  $\epsilon_R = 2.2$

$n$	Level 1		Level 2	
	$f_n$ (GHz) Simulated	$f_n$ (GHz) Predicted	$f_n$ (GHz) Simulated	$f_n$ (GHz) Predicted
0	10.73	10.60	5.46	5.50
1	-	-	10.64	10.60
2	-	-	-	-
3	-	-	-	-

TABLE IV. RESULTS OF THE RESONANCE FREQUENCIES OBTAINED WITH ANSOFT DESIGNER AND FREQUENCIES PREDICTED WITH (4) FOR  $\epsilon_R = 4.4$

$n$	Level 1		Level 2	
	$f_n$ (GHz) Simulated	$f_n$ (GHz) Predicted	$f_n$ (GHz) Simulated	$f_n$ (GHz) Predicted
0	8.83	8.54	4.42	4.61
1	12.02	11.49	8.83	8.54
2	-	-	10.48	10.51
3	-	-	11.36	11.49

TABLE V. RESULTS OF THE RESONANCE FREQUENCIES OBTAINED WITH ANSOFT DESIGNER AND FREQUENCIES PREDICTED WITH (4) FOR  $\epsilon_R = 10.2$

$n$	Level 1		Level 2	
	$f_n$ (GHz) Simulated	$f_n$ (GHz) Predicted	$f_n$ (GHz) Simulated	$f_n$ (GHz) Predicted
0	6.51	6.30	3.21	3.39
1	9.71	8.48	6.62	6.30
2	-	-	7.84	7.76
3	-	-	8.61	8.48

The periodicity of the array elements printed on dielectric substrate with dimensions of 200 mm x 200 mm is 24 mm and 22 mm, in  $x$  and  $y$  directions, respectively. The built prototype is shown in Figure 9 and numerical and experimental results for this FSS prototype are shown in Figure 10. A good agreement among the results was obtained.

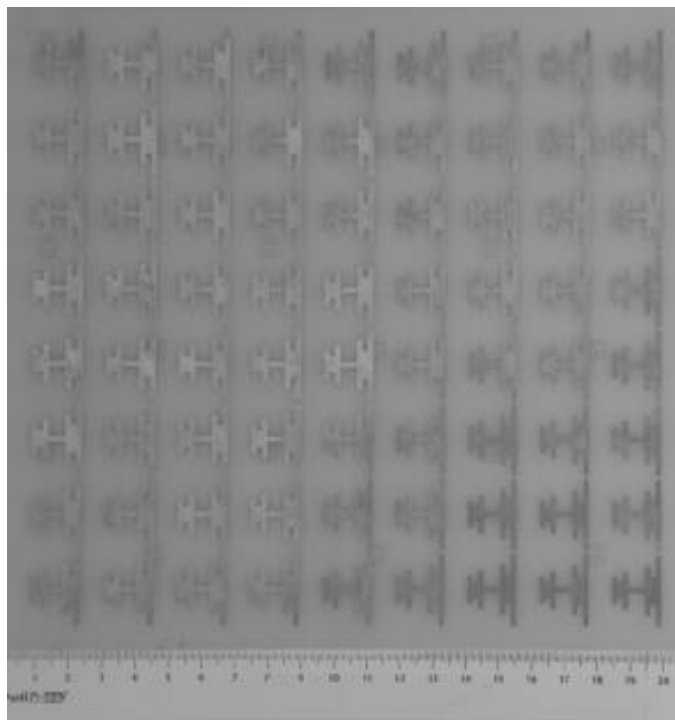


Fig. 9. Photograph of the built FSS.

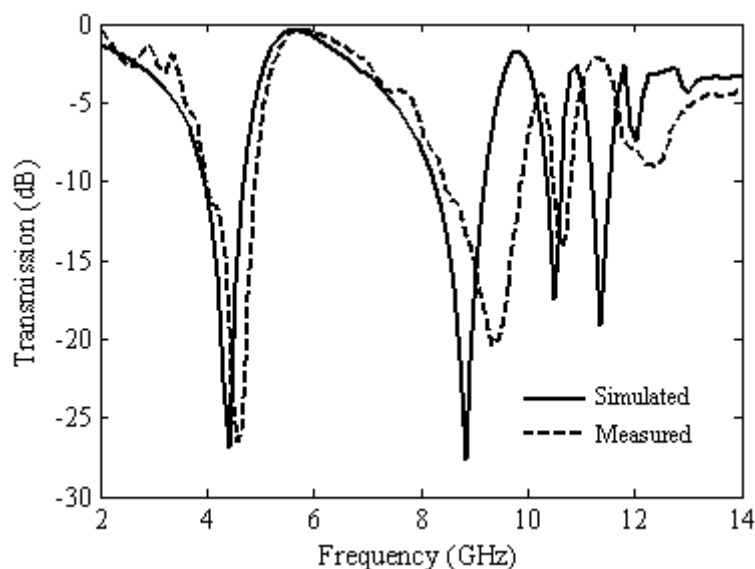


Fig. 10. Comparison between numerical and measured results for the built FSS prototype.

Although random dips in transmission curves were obtained, these random deeps can be useful for passive RFID tag applications.

#### IV. CONCLUSIONS

In this paper, we presented a new proposal for FSS design using a modified multifractal Cantor geometry as patch elements. The main advantage of the proposed structure is to design multiband FSS with multiple frequency ratios between the adjacent bands and easily-built structures. In addition, the proposed structure increases the degree of freedom in design of multiband structure according to the number of fractal iterations and can be applied in C-band (4 – 6 GHz) and X-band (8 – 12 GHz), as passive RFID tag applications, for example. An approximated formula was provided to resonance frequency prediction. Although there were some differences between predicted and simulated values this error is less than 2% being acceptable in many engineering applications. The validation of the proposed structure was initially verified through simulations in Ansoft Designer 3.5 and then with measurements. A good agreement between simulated and measured results was obtained. A prediction equation for resonance frequencies was modeled and a low error between measured and predicted frequencies was observed. The biggest differences between these results may come from the manufacturing process. Because these errors are greater in smaller dimensions, differences appear in the higher frequencies. A better manufacturing process is necessary, in this case.

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