Pain publications in Brazil

Publicações em dor no Brasil

Dear readers,

I am very happy to accept the invitation to act as coeditor of *Revista Dor* with Dr. João Batista Santos Garcia. It is with great awareness that we accept the mission of giving continuity to the productive work of Dr. Irimar de Paula Posso, making our journal, which is the major representative of pain publications in Brazil, increasingly professional. We will continue indexing and valuating our journal within the Brazilian and international scientific universe. Our country is increasingly being recognized due to its serious, innovative, well justified studies with well-done methodology and we want to invite you to be partners of our growth. After all, the journal is made up of all the excellent contributions that our pain researchers, professors, doctors, students and collaborators send to each edition, which we try to treat with care and endeavor for their printed and online publications in English.

This *Revista Dor* issue has a publication of Leão et al.¹ with a bibliometric analysis of pain publications in a Brazilian institution from 2008 to 2011. Authors show that, although the total number of pain studies of the above-mentioned institution being small, there is a clear trend to growth. Even more, most articles were published by international journals, with a mean impact factor of 2.3. These data cannot be extrapolated to the Brazilian context, but they show the potential of Brazilian studies and call the attention to the interest the subject is able to generate.

Brazil has pain research groups in several regions, who publish and may canalize part of their studies to *Revista Dor*, cooperating with the enhancement and indexation process of our journal.

Thank you in advance.

Silvia Regina Dowgan Tesseroli de Siqueira Coeditor, Revista Dor

REFERENCE

1. Leão ER, Aquarone RL, Rother ET. Pesquisa em dor: análise bibliométrica de publicações científicas de uma Instituição de Pesquisa no Brasil. Rev Dor. 2013;14(2):95-100.